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Schroeder, Hermann
[Quartets, strings, op. 8]
Sechs kleine

M
452
S377
op.8
v.2

SCHRÖDER

Sechs Quartette

Six Quatuors

2 Violinen, Viola, Violoncello

Opus 8

II

EDITION SCHOTT

No. 1313

Sechs kleine, leichte und instruktive

QUARTETTE

Six petits Quatuors faciles et instructifs

für

2 Violinen, Viola, Violoncello

von

Hermann Schröder

Opus 8

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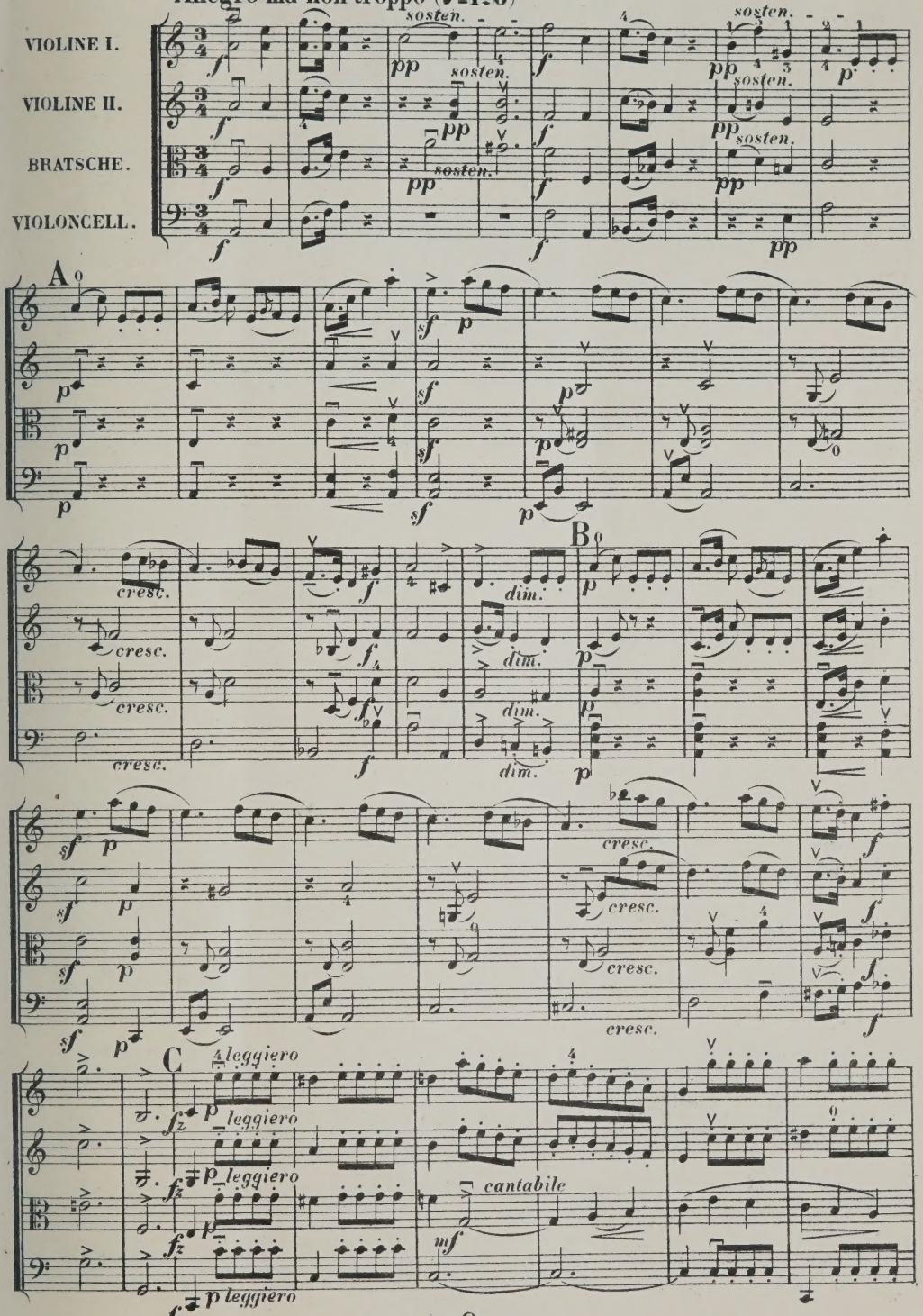
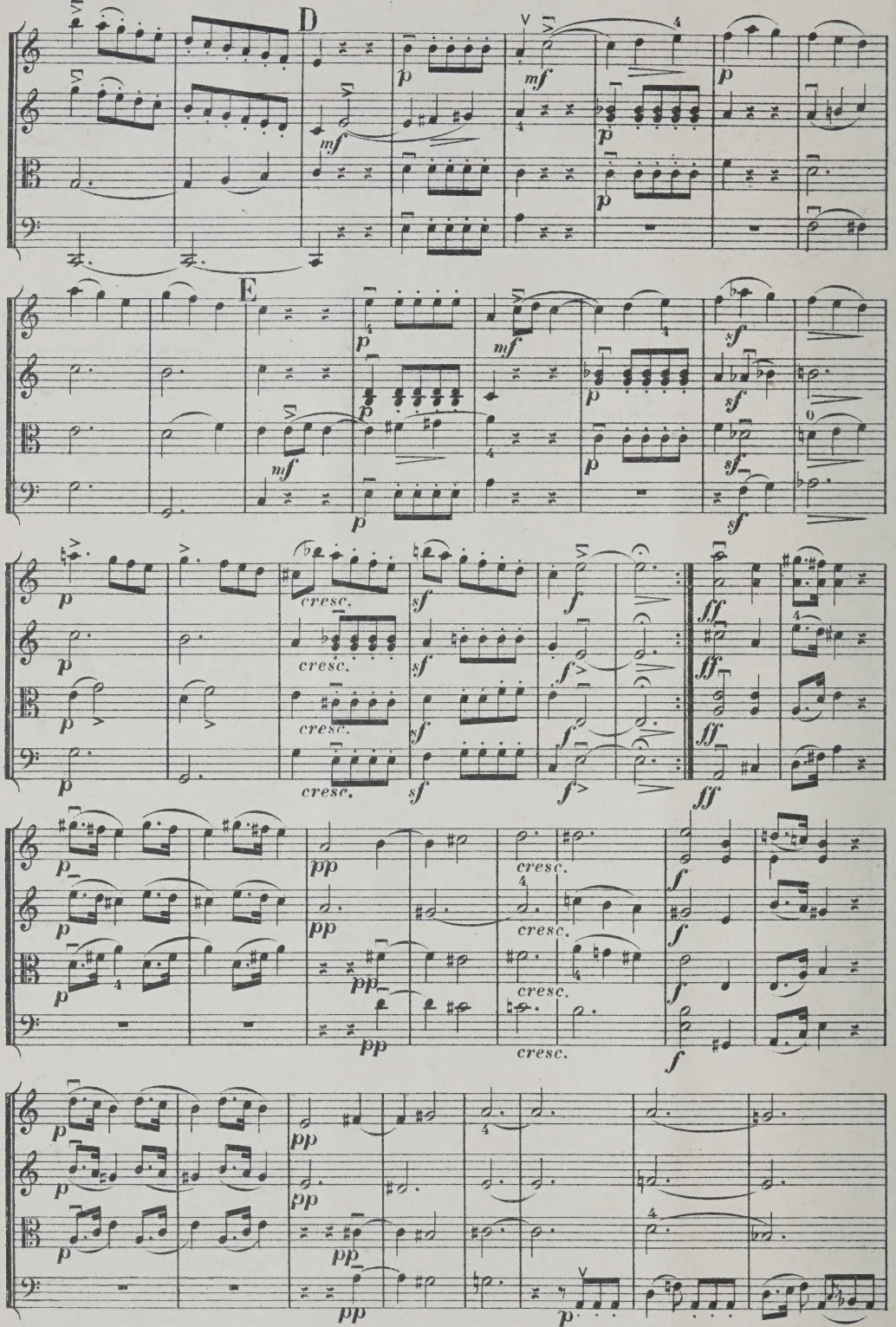
SECHS QUARTETTE.

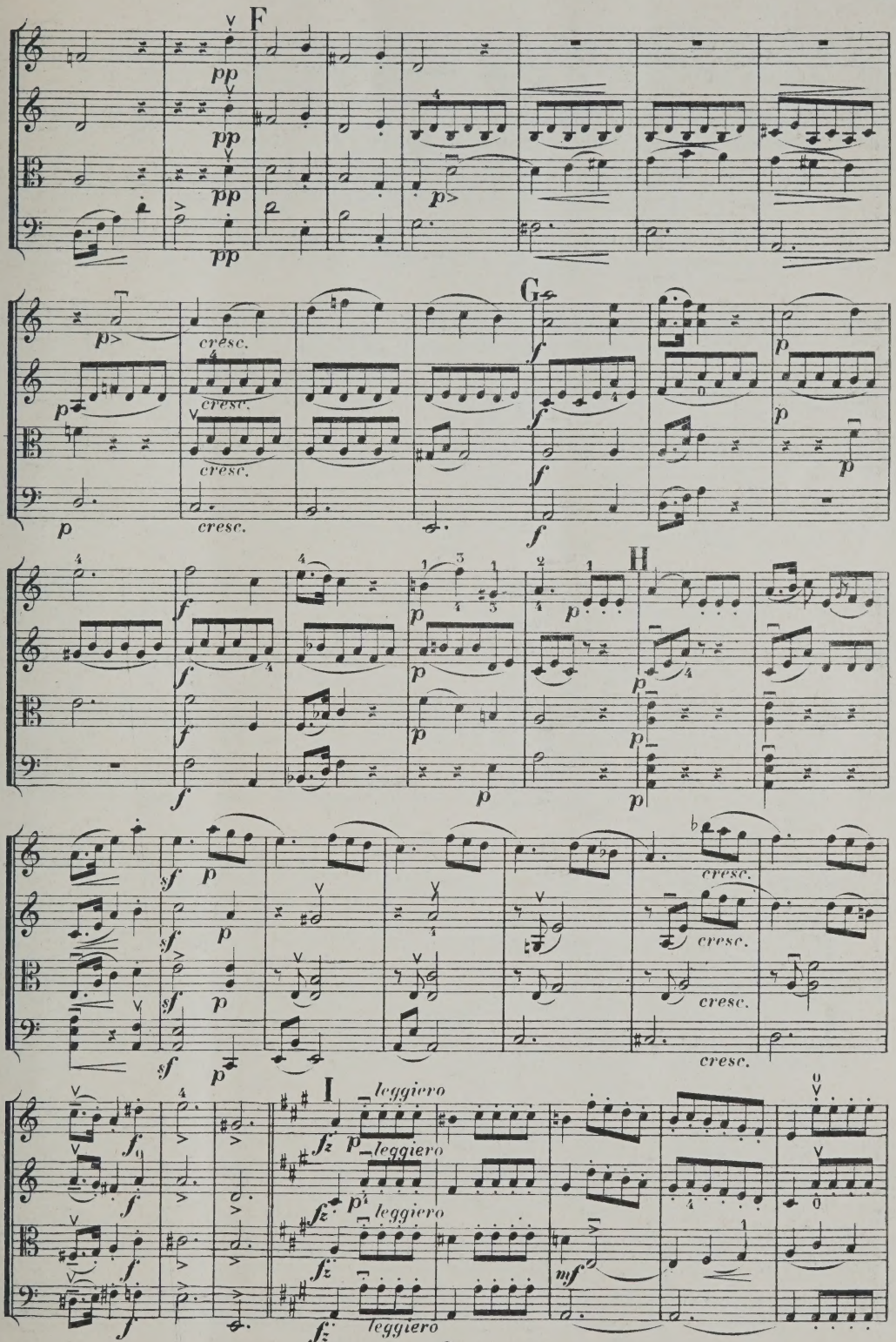
No. 4.

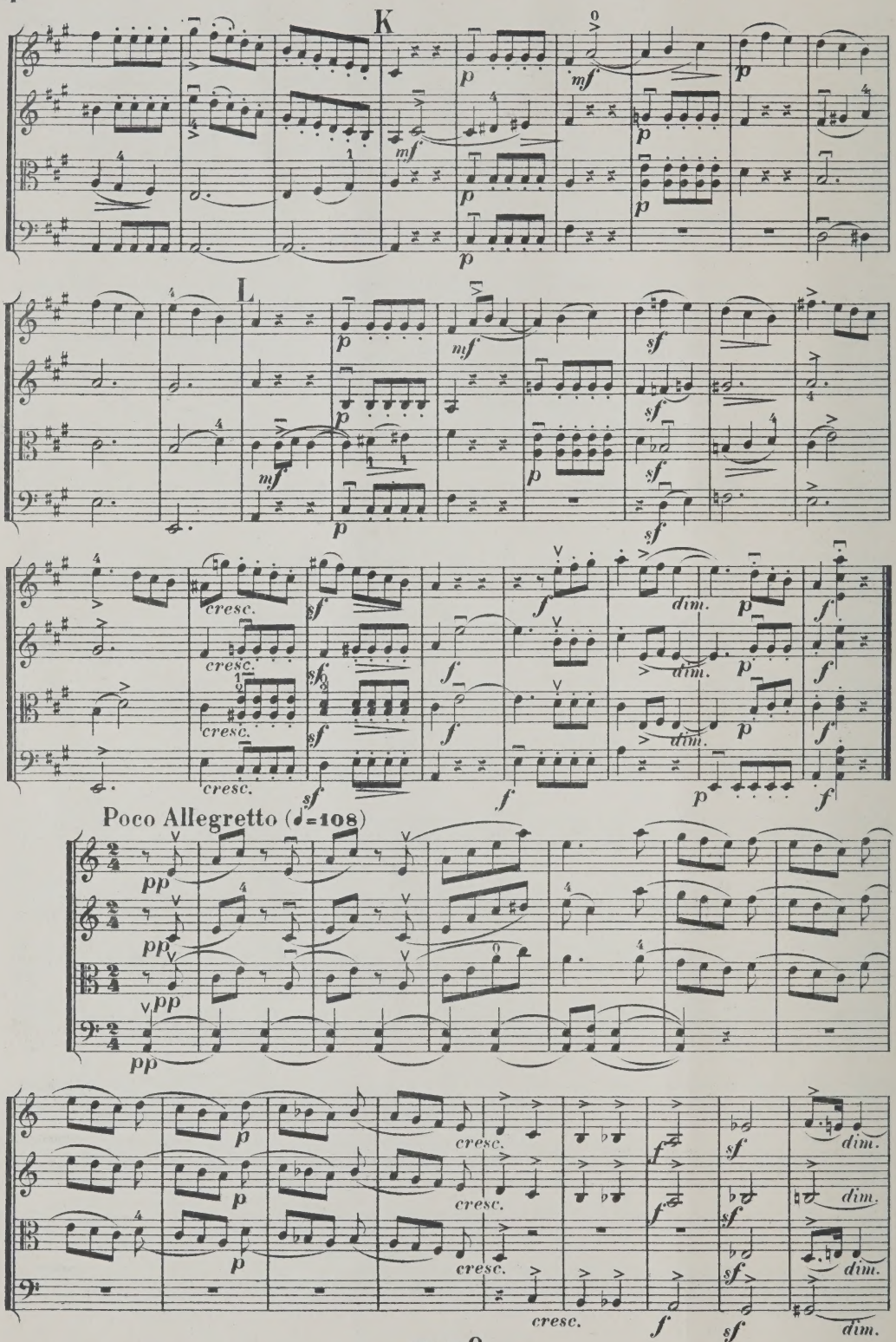
HERM. SCHRÖDER,
Op: 8.

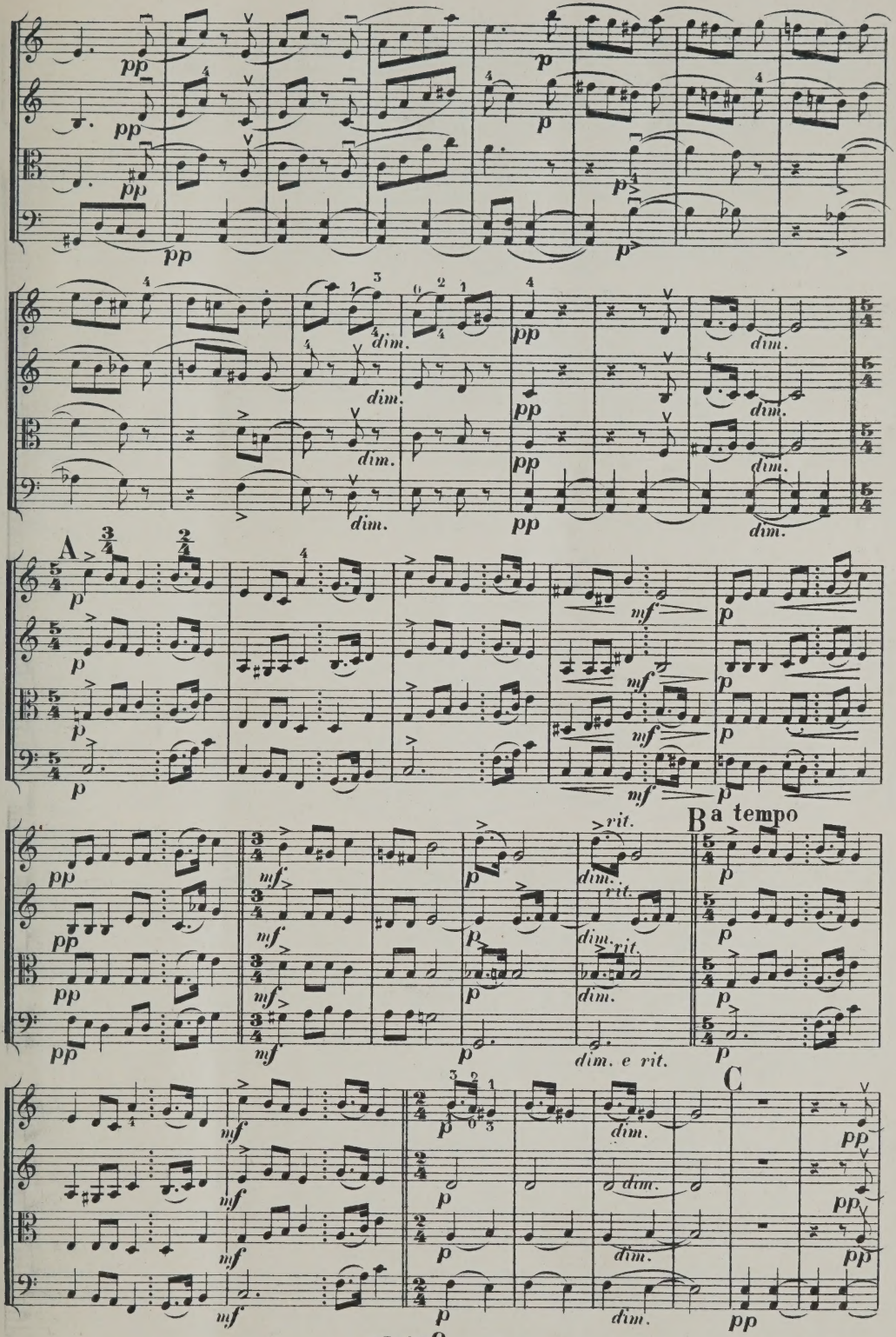
Allegro ma non troppo (♩=120)

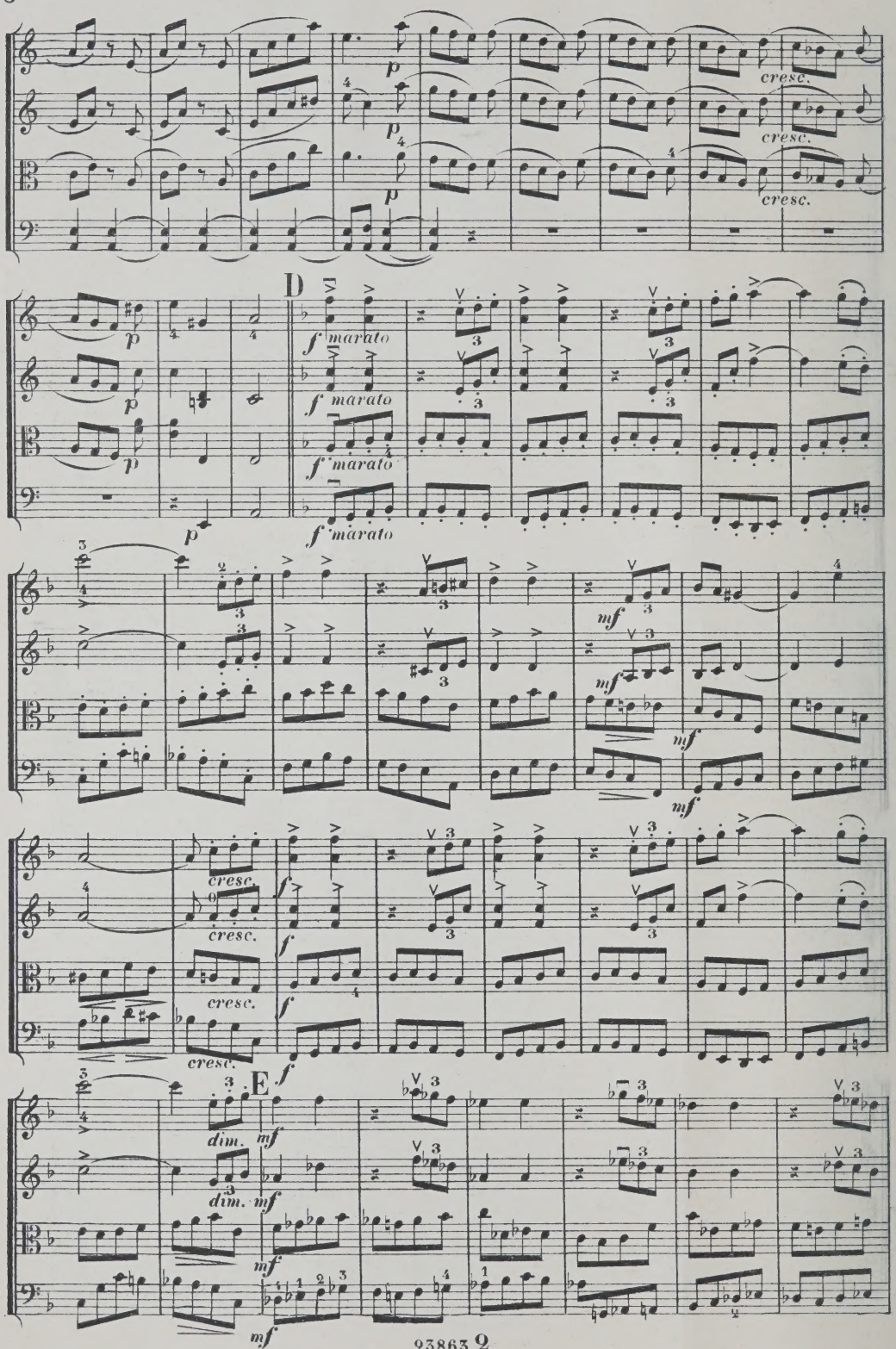


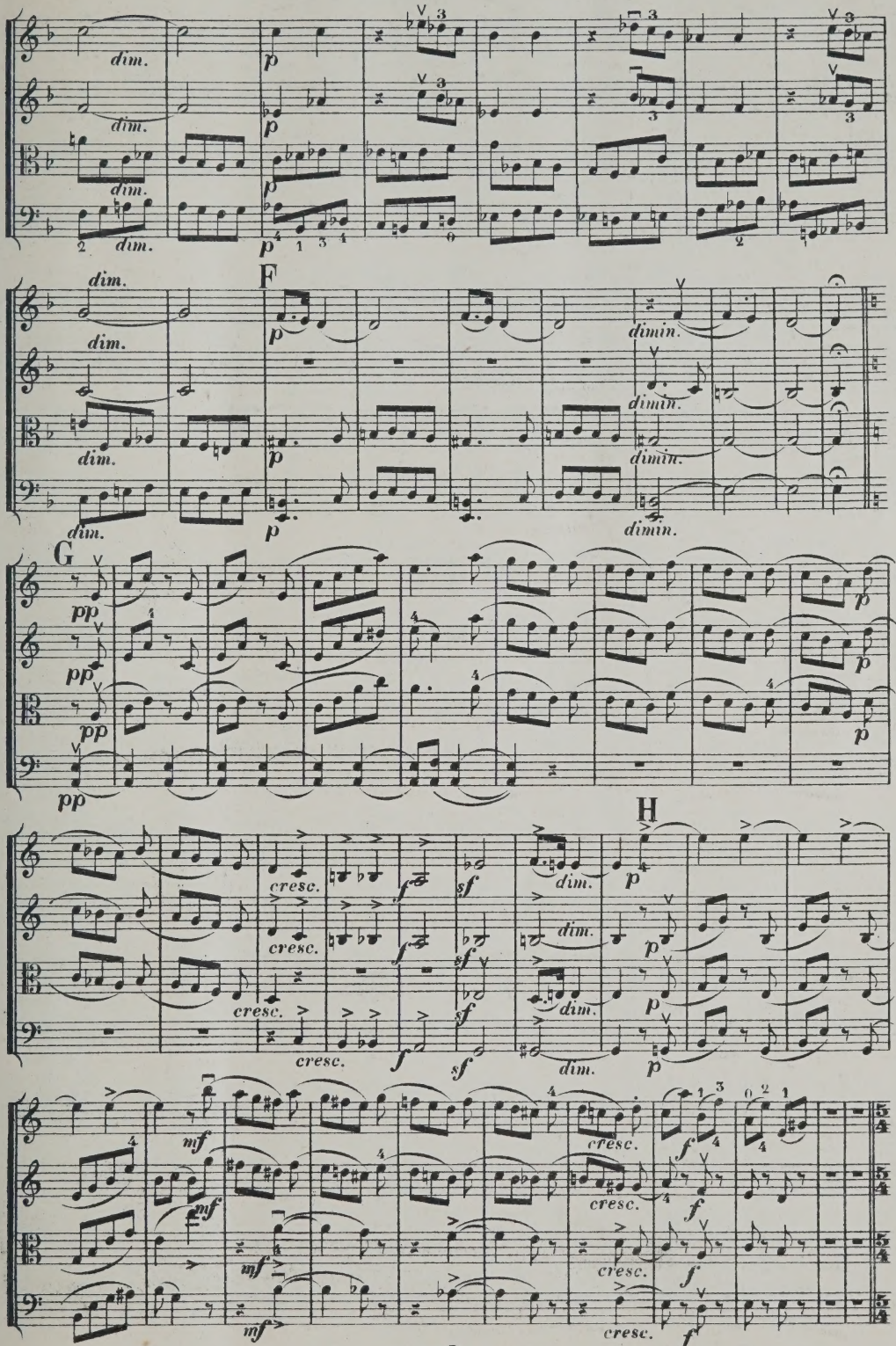

D
E
cresc.
pp
ff

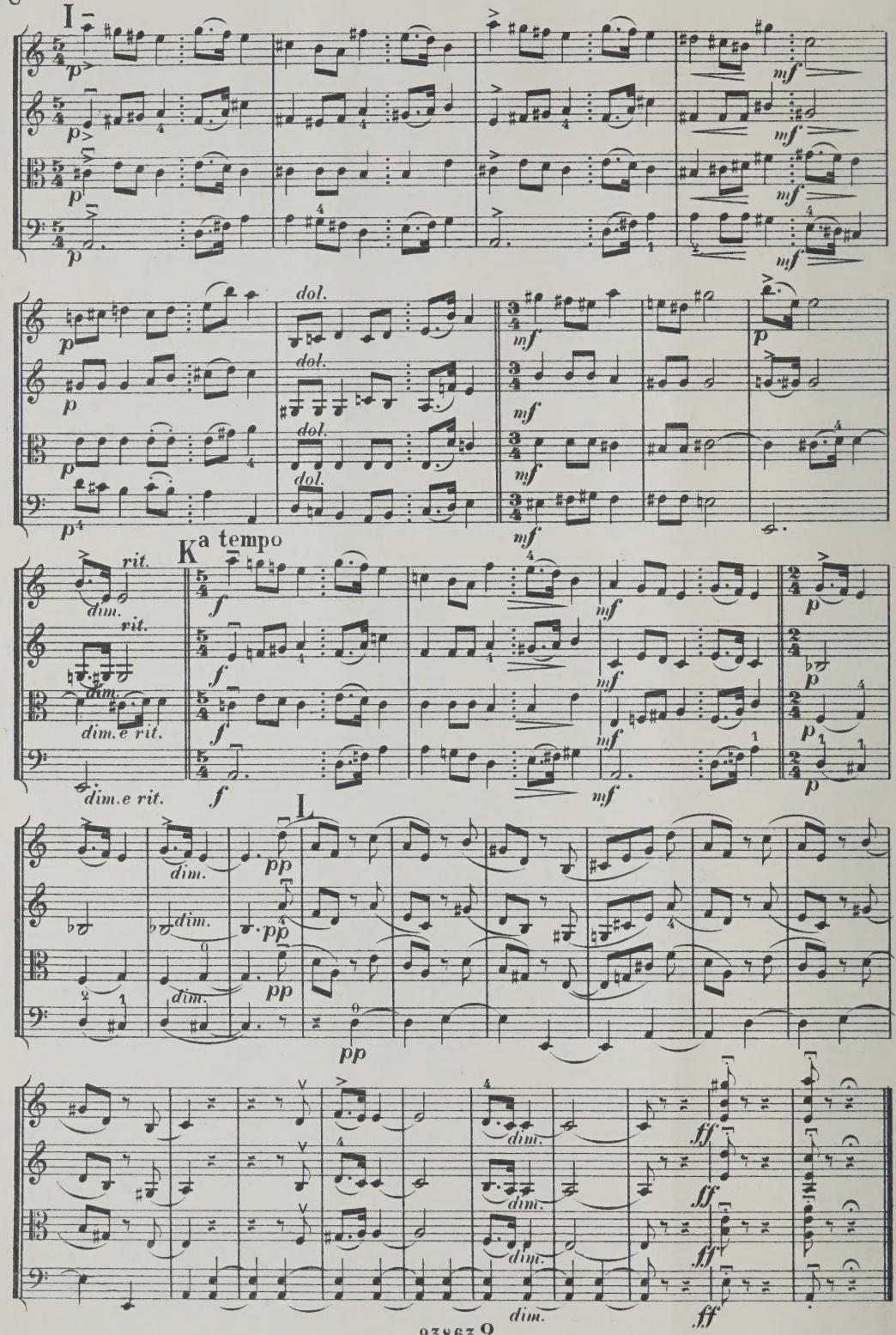

F
G
H
I
pp
cresc.
leggiero


K
L
Poco Allegretto (♩=108)


A
B
a tempo
C
rit.
dim. e rit.

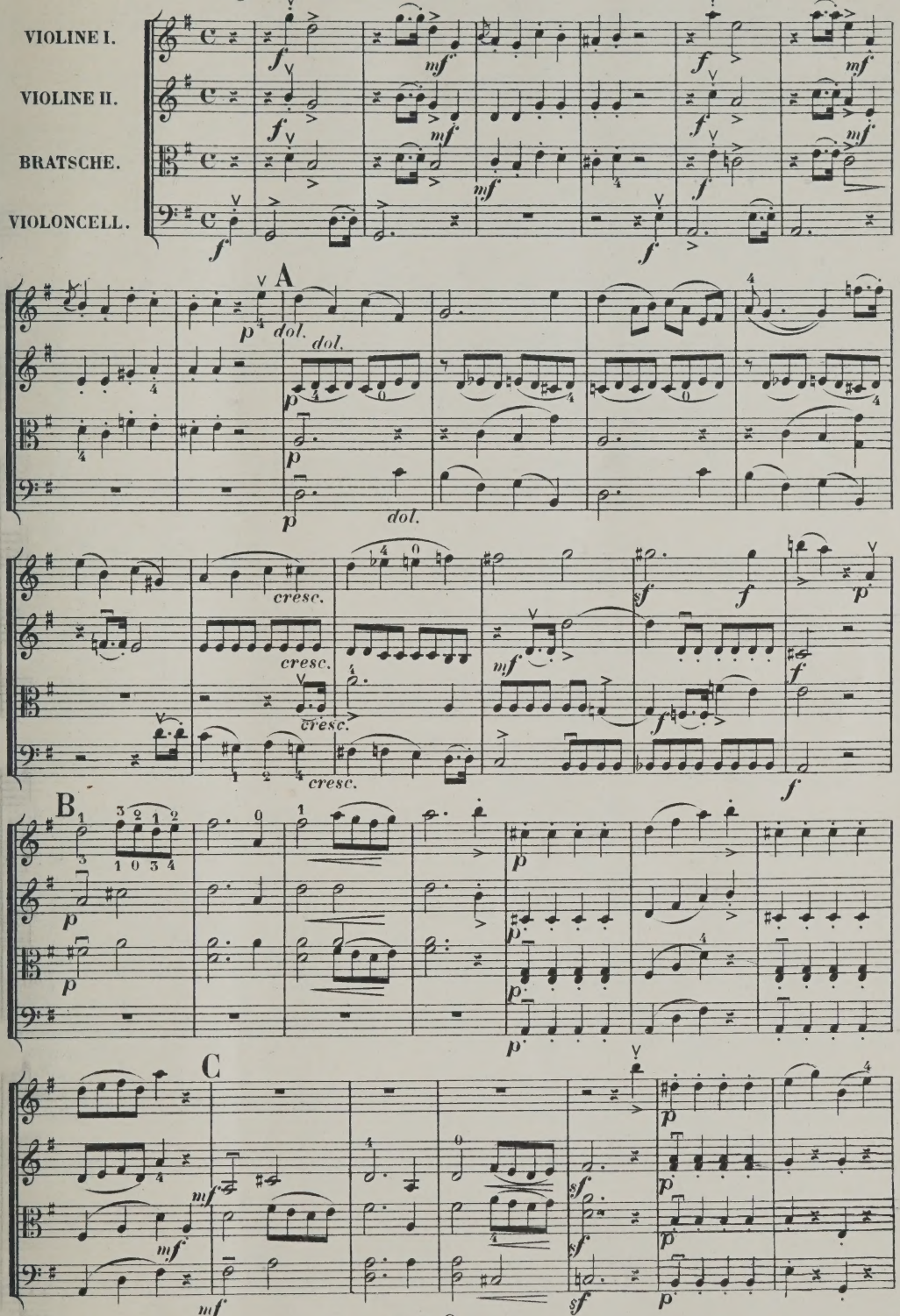

p
cresc.
D
f marato
mf
E
dim.

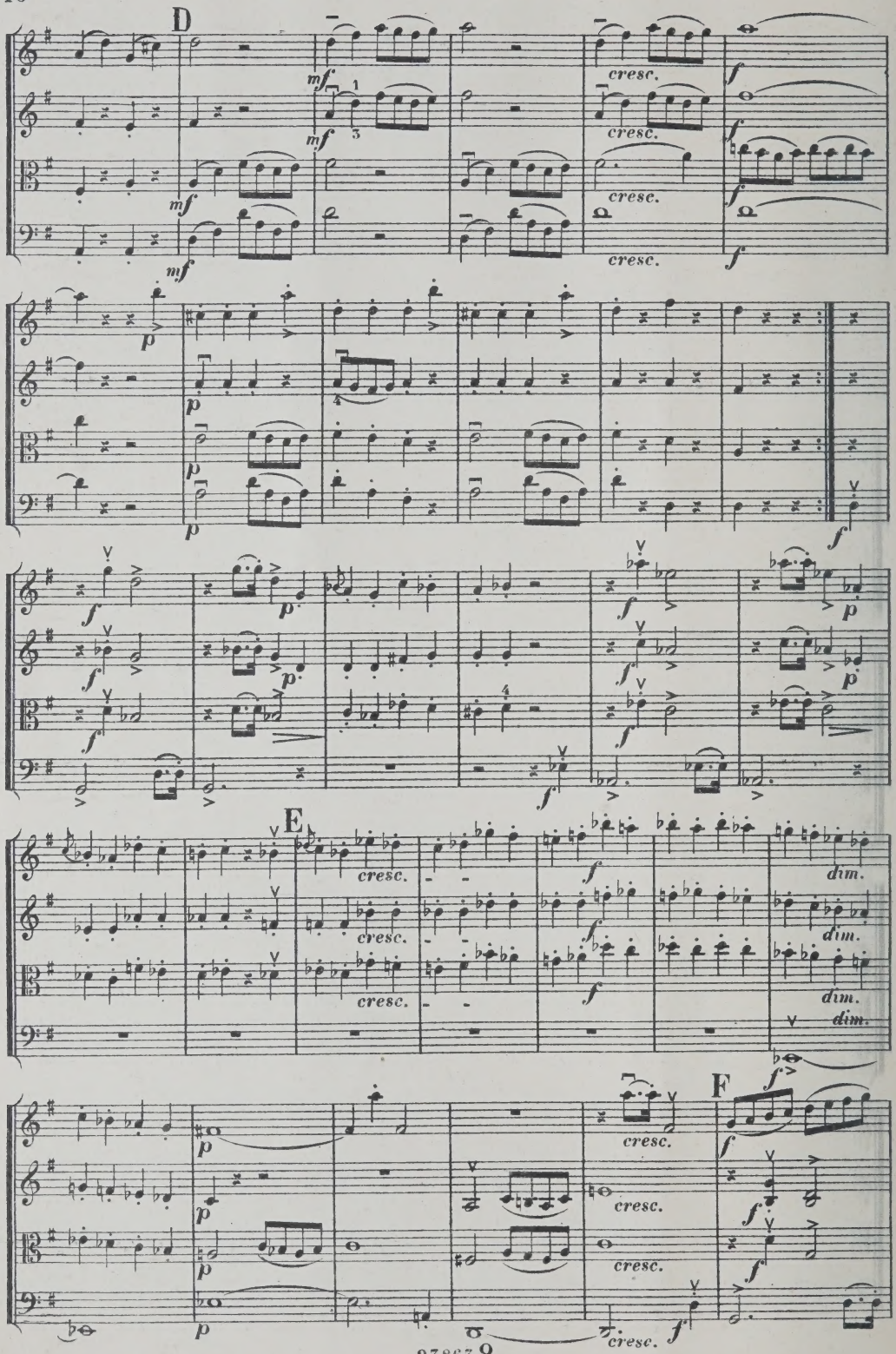

dim.
p
F
dimin.
G
pp
H
cresc.
f
sf
mf

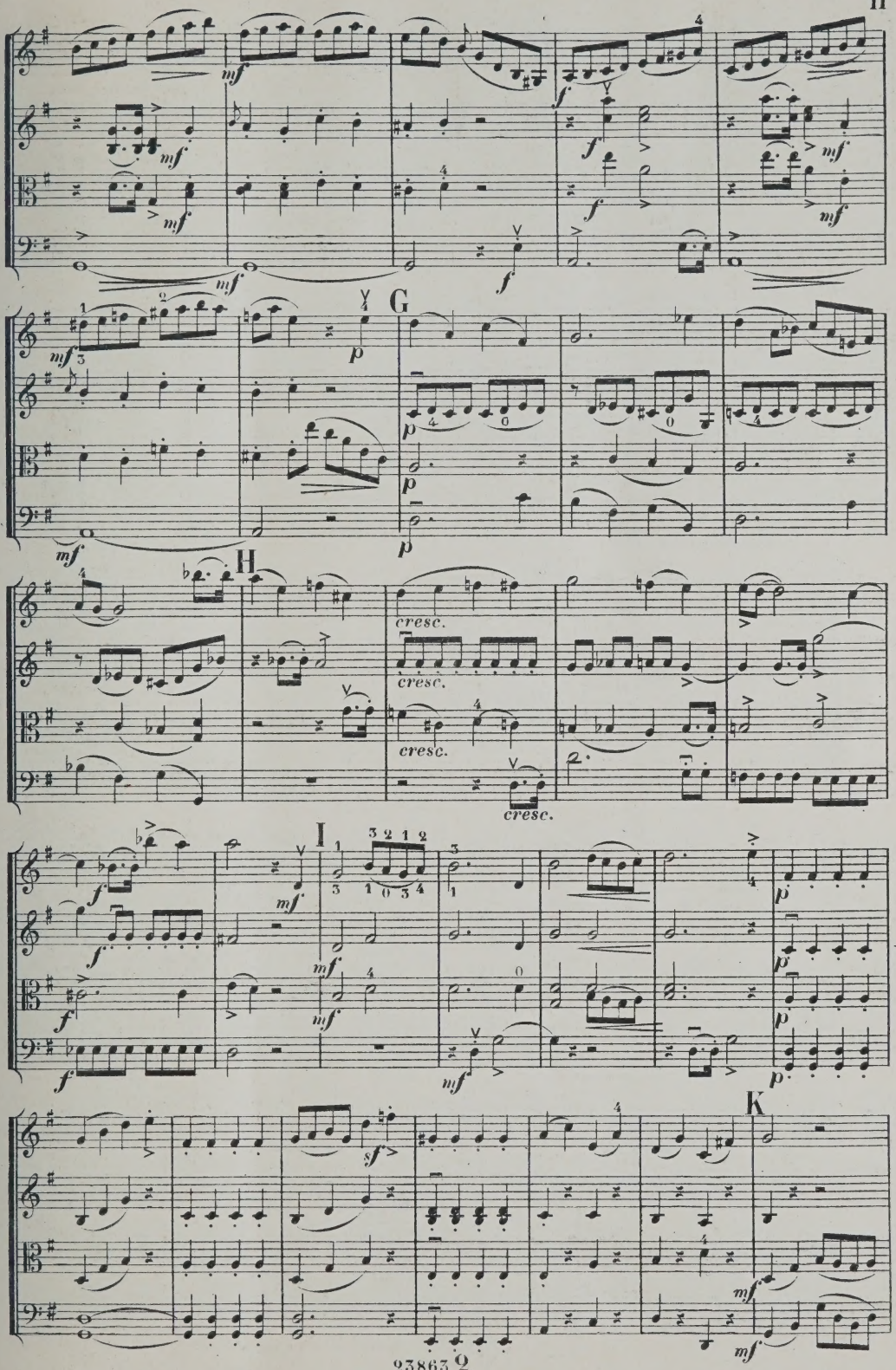

I
dol.
K
a tempo
rit.
dim.e rit.
L
pp
dim.
ff

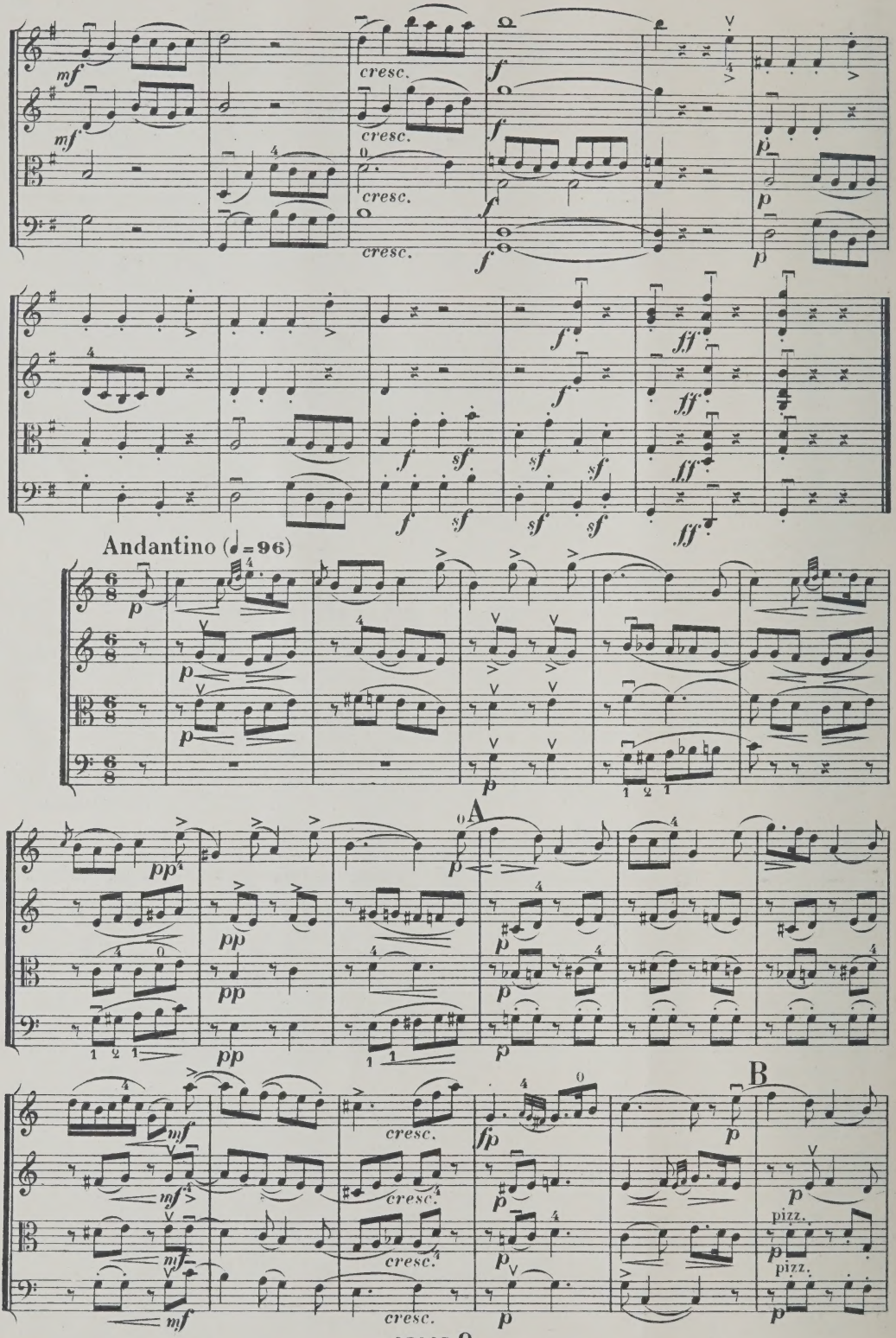
№ 5.

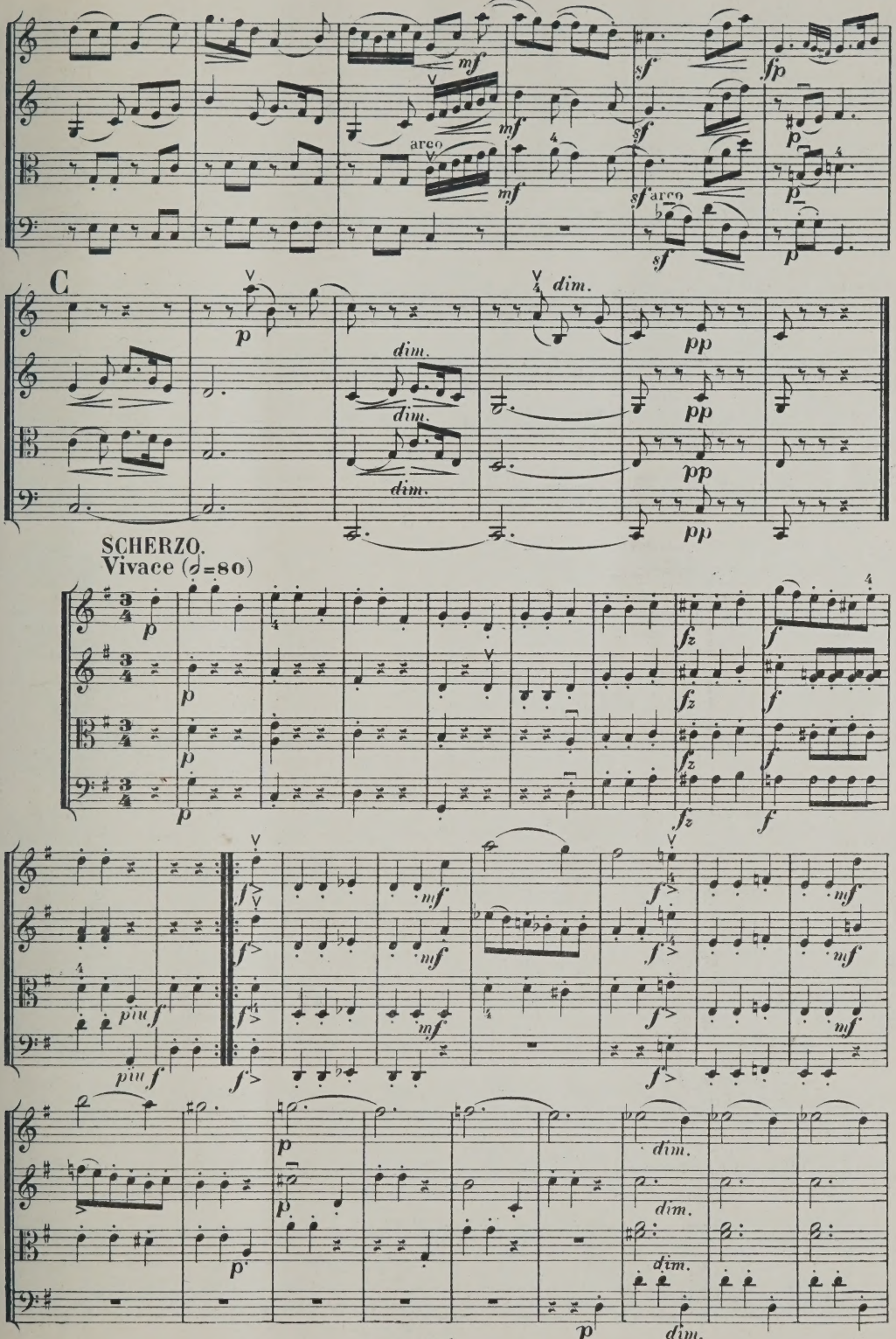
Allegro moderato (♩=120)

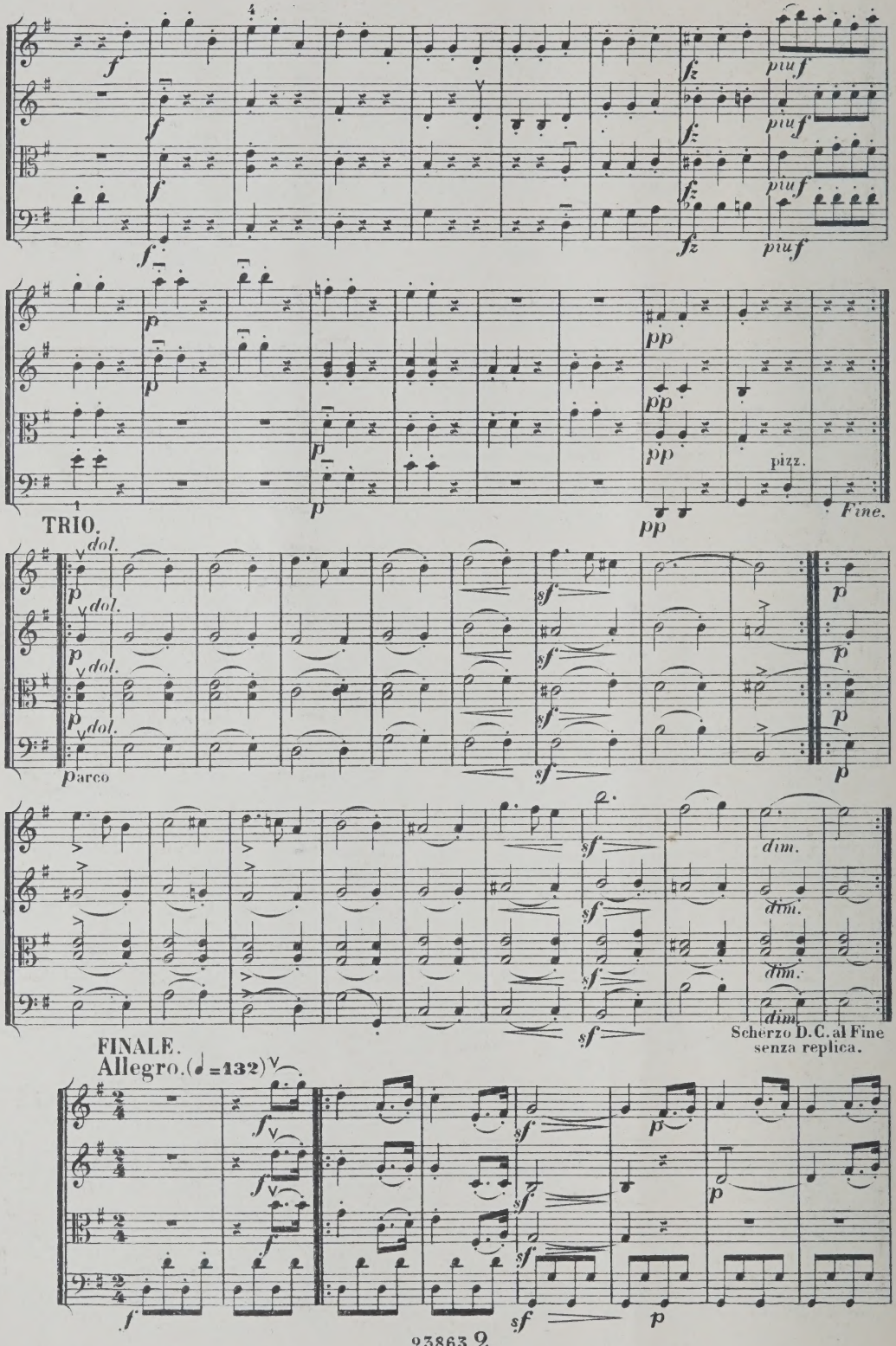


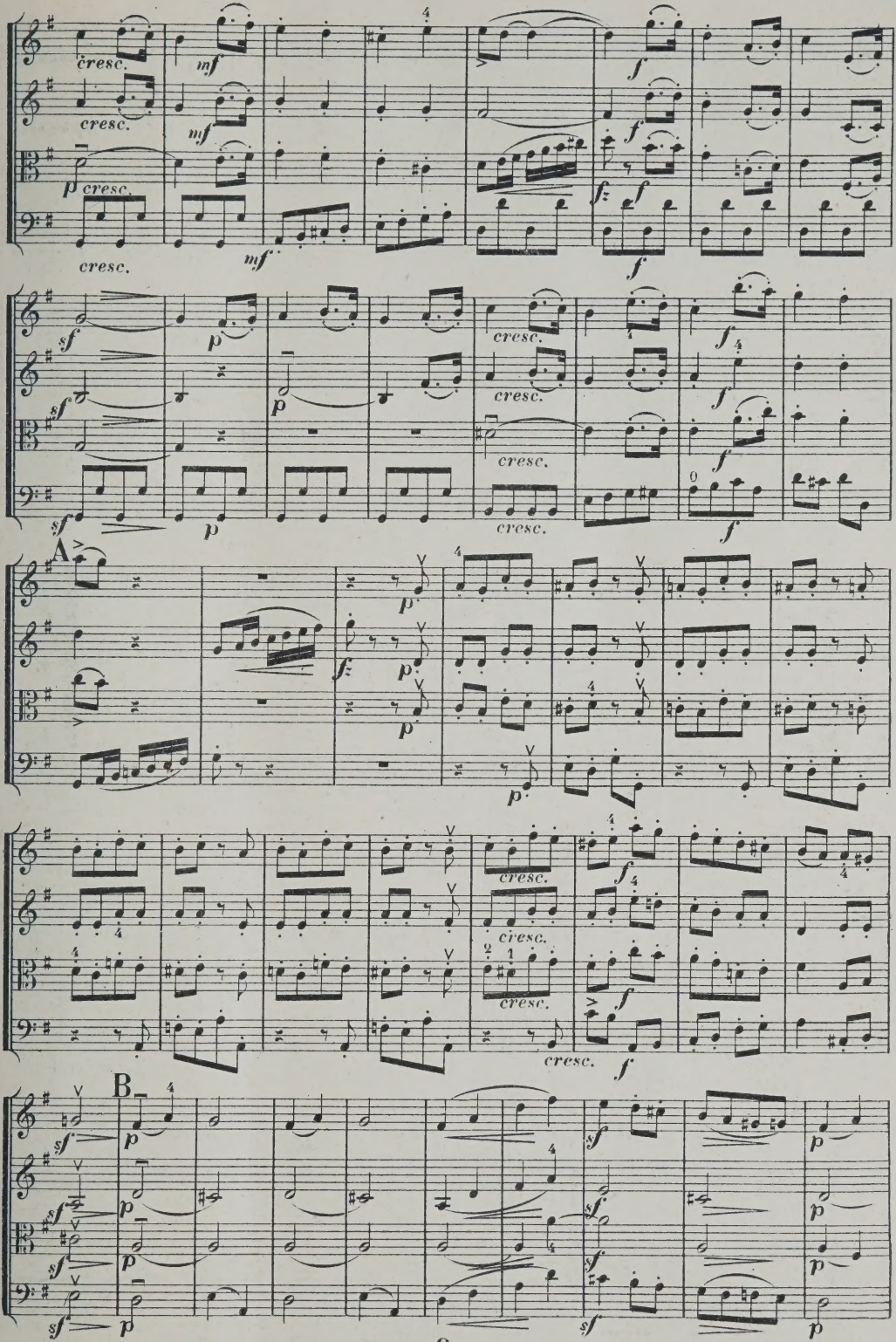

D
E
F
cresc.
dim.

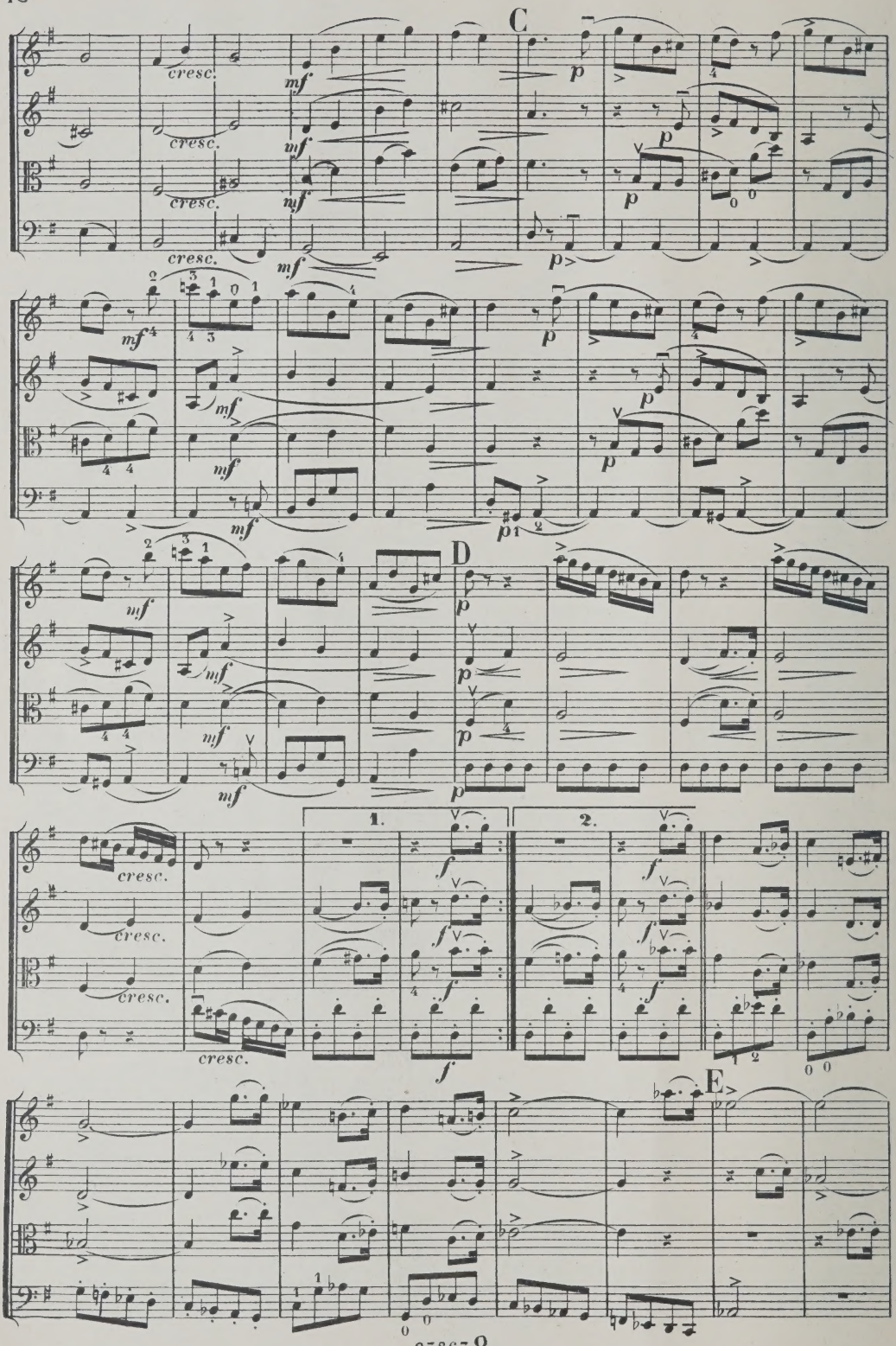

G
H
I
K
cresc.
cresc.
cresc.
cresc.

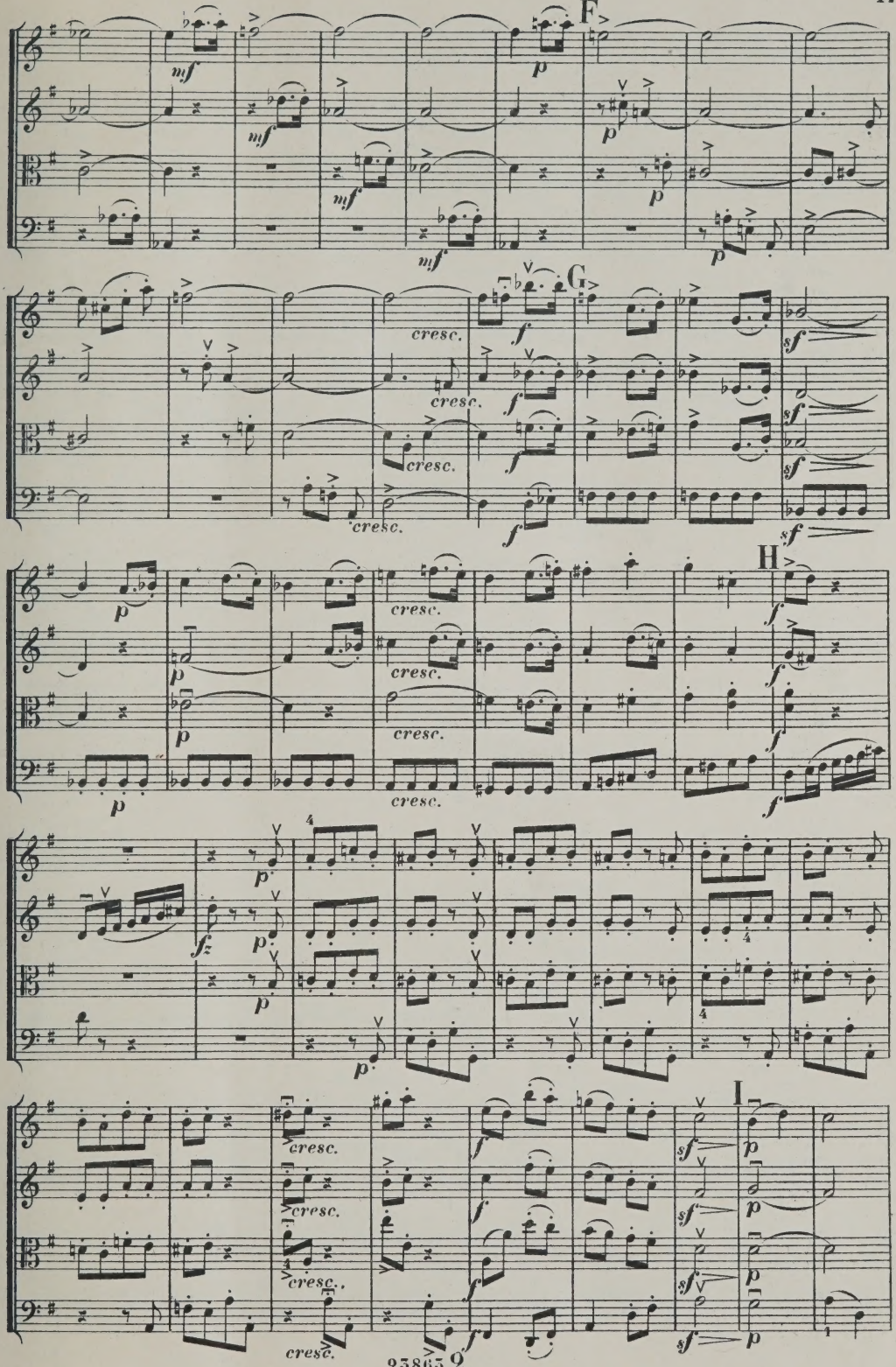

Andantino (♩=96)
A
B
cresc.
pizz.

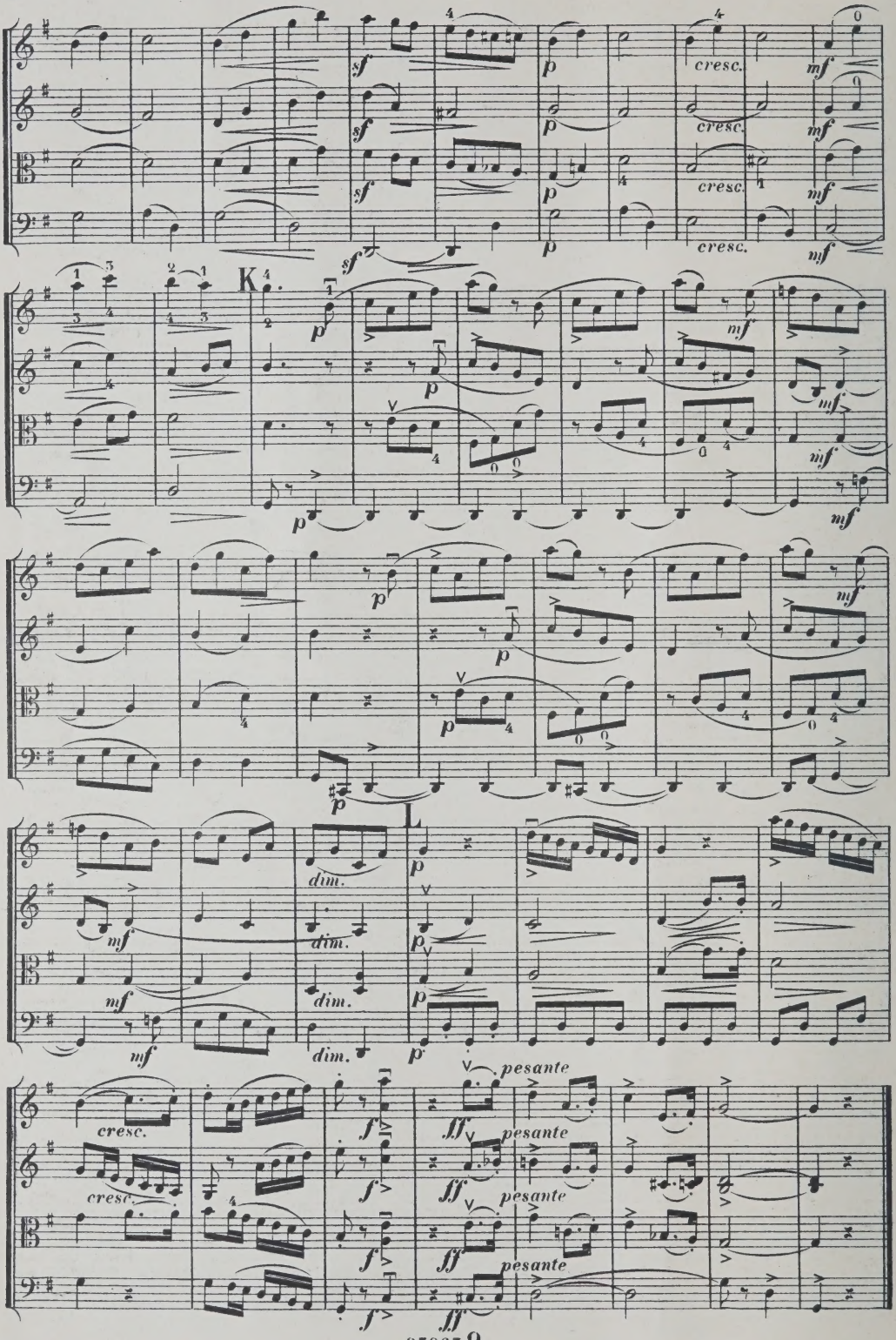

arco
arco
C
dim.
SCHERZO.
Vivace (♩=80)
più f
più f
dim.
dim.
dim.

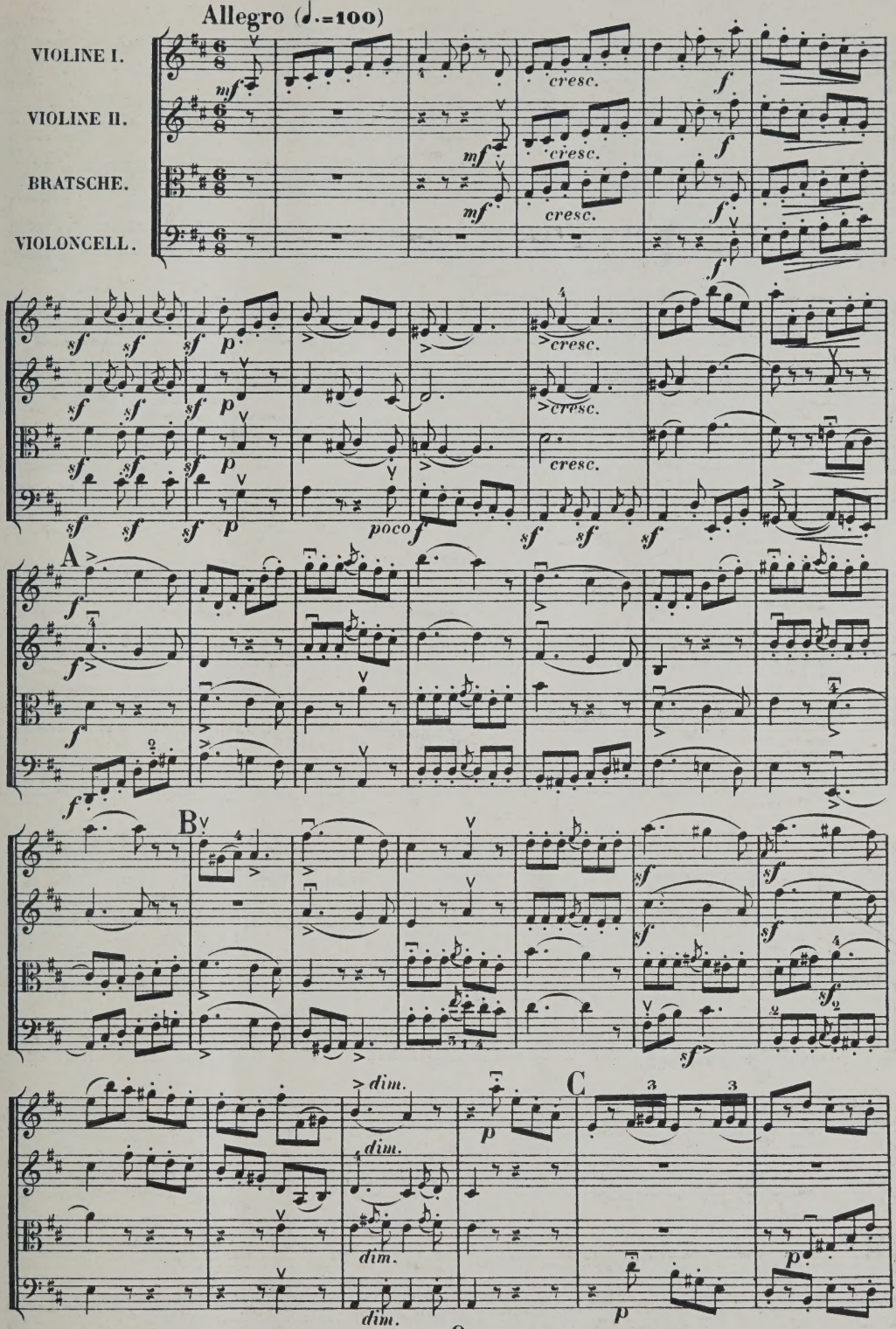

piuf
pizz.
Fine.
TRIO.
dol.
arco
FINALE.
Allegro.(♩=132)
Scherzo D.C. al Fine
senza replica.

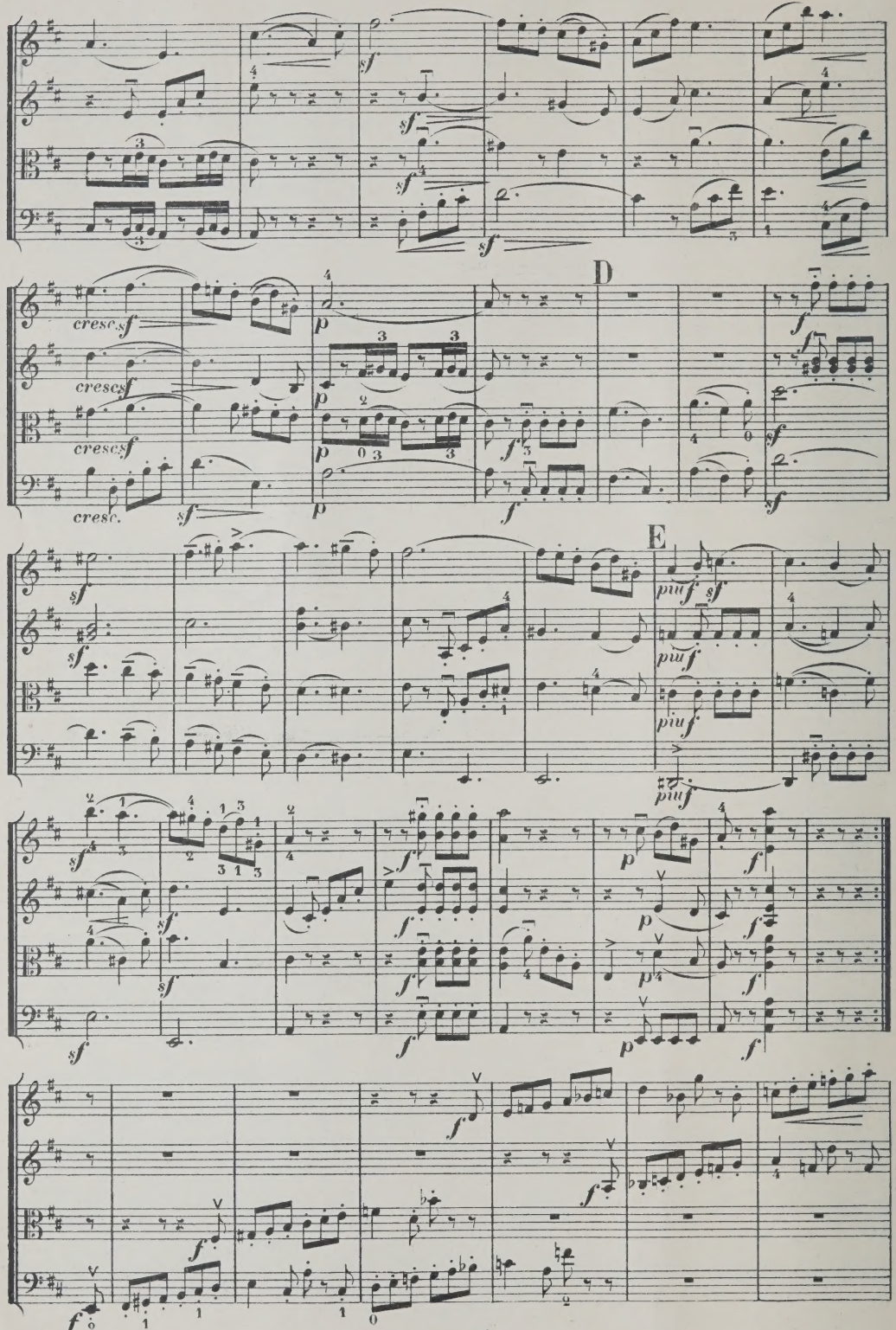

cresc.
mf
p
sf
fz
A
B

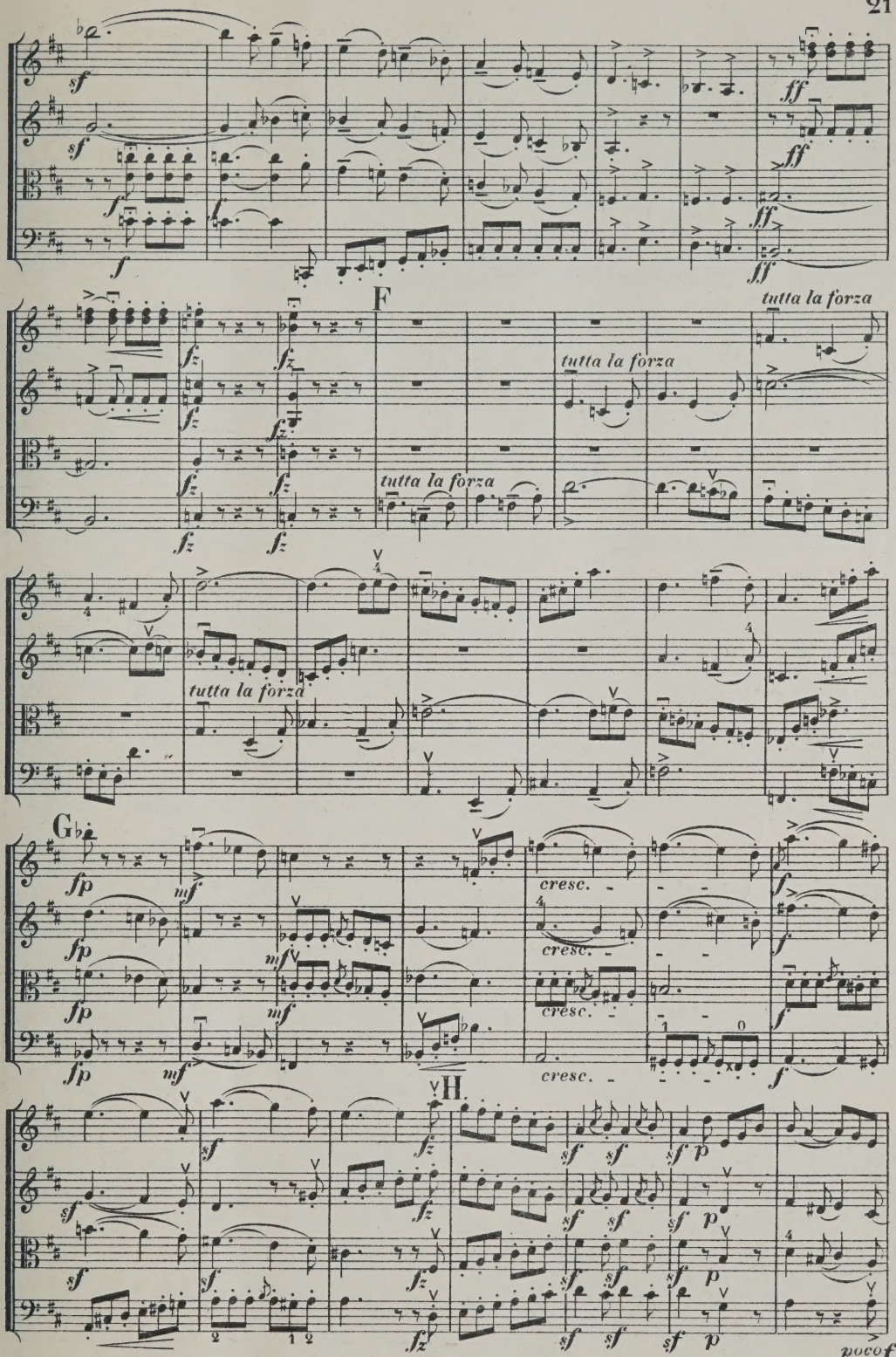

C
D
E
1.
2.

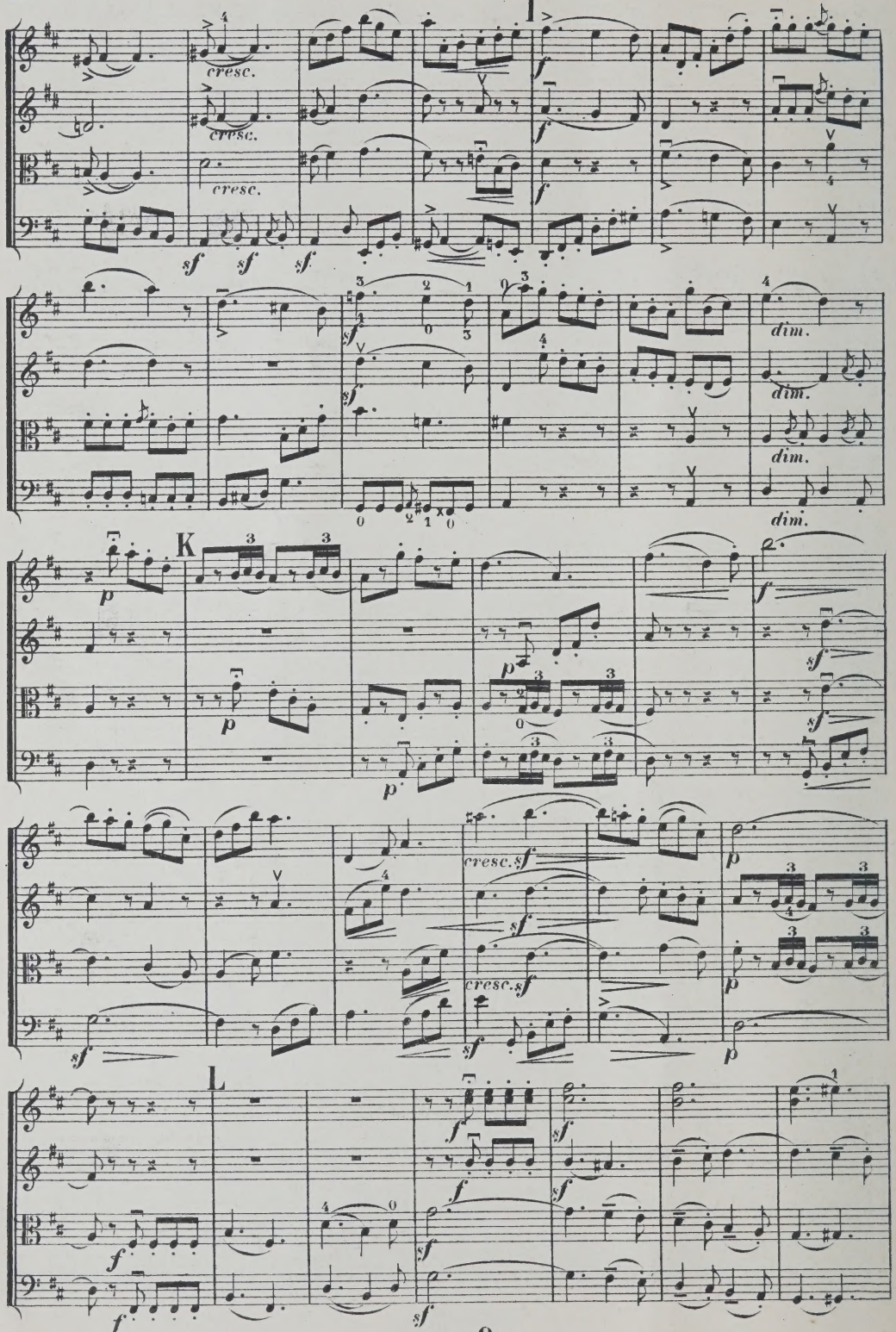

F
G
H
I
cresc.

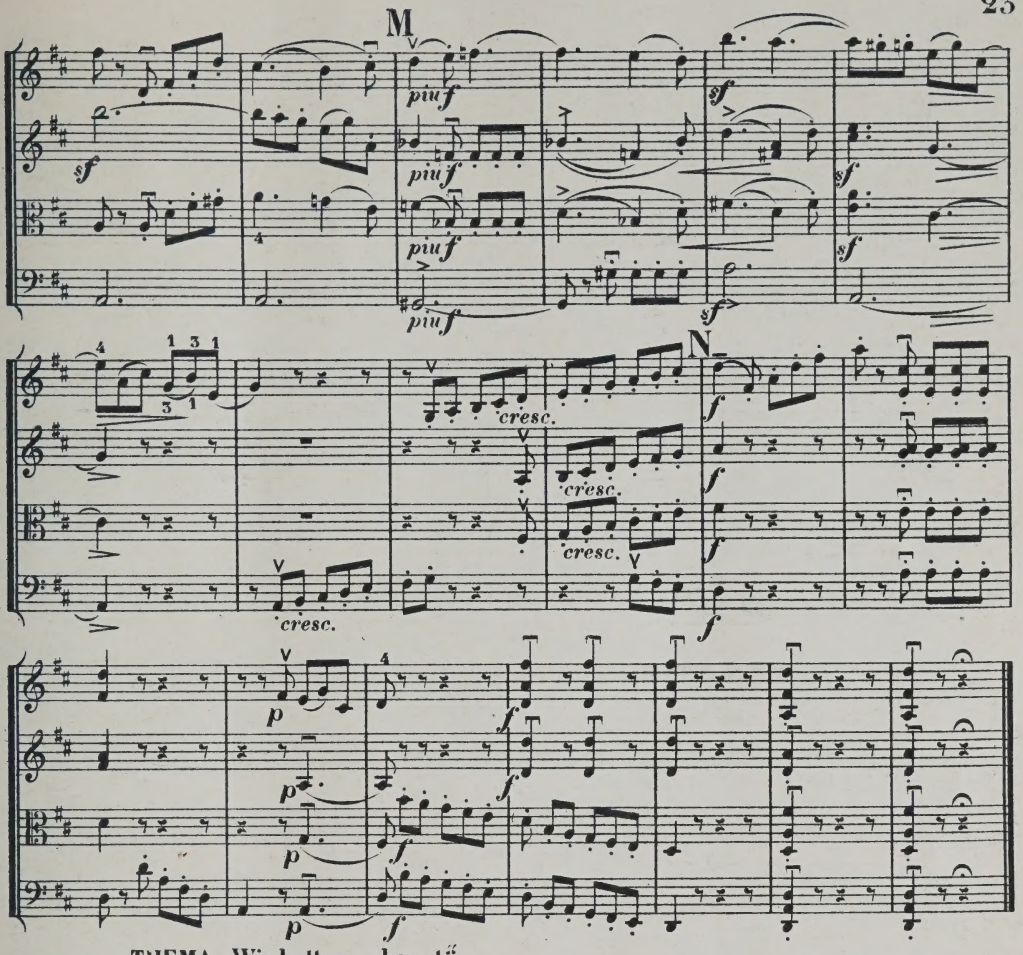

sf
p
cresc.
mf
K
L
dim.
pesante
ff
f


Allegro (♩.=100)
VIOLINE I.
VIOLINE II.
BRATSCHE.
VIOLONCELL.
mf
cresc.
f
sf
p
poco f
A
B
C
dim.

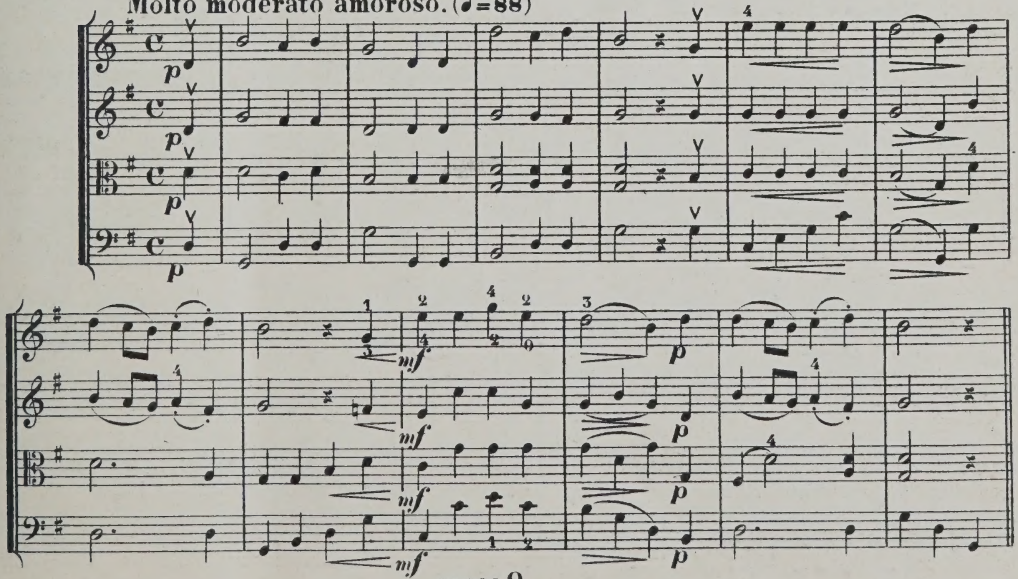

D
E
cresc.
piu f


F
tutta la forza
G
cresc.
H.
poco f

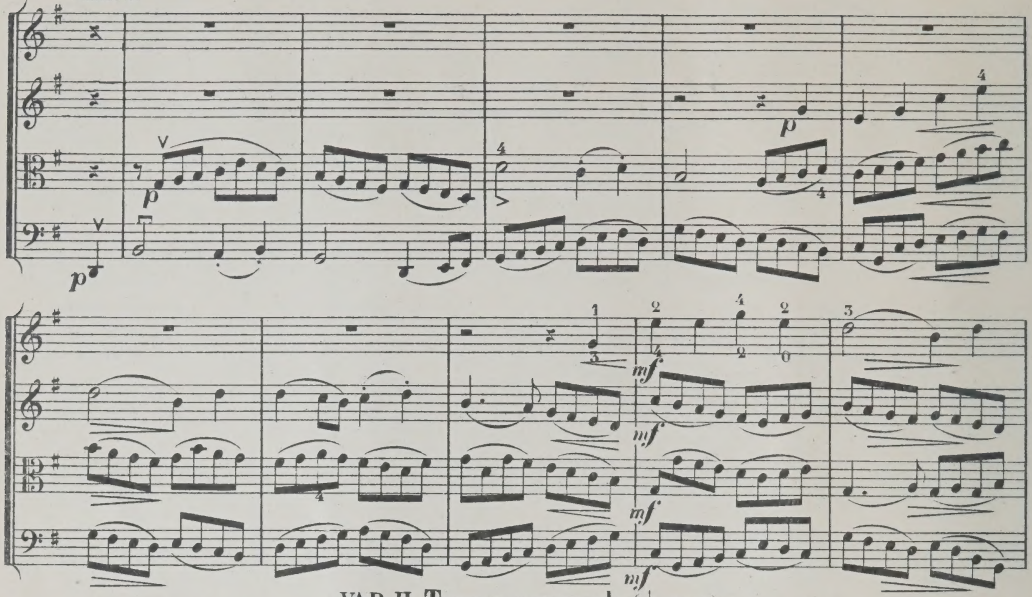

I
cresc.
cresc.
cresc.
sf sf sf
f
f
f
dim.
dim.
dim.
K
p
p
p
f
sf
sf
cresc. sf
sf
cresc. sf
sf
p
p
p
L
f
f
f
f
sf
sf
sf



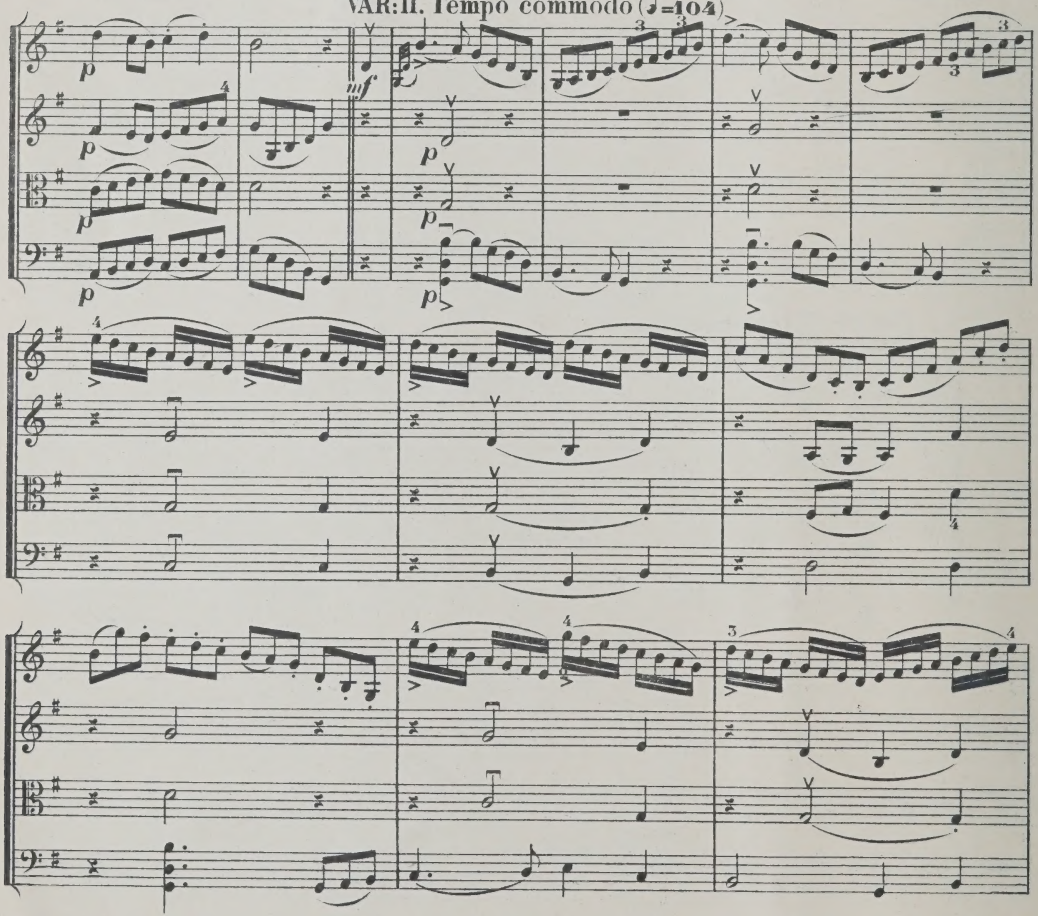
THEMA: „Wir hatten gebauet."
Molto moderato amoroso. (♩=88)

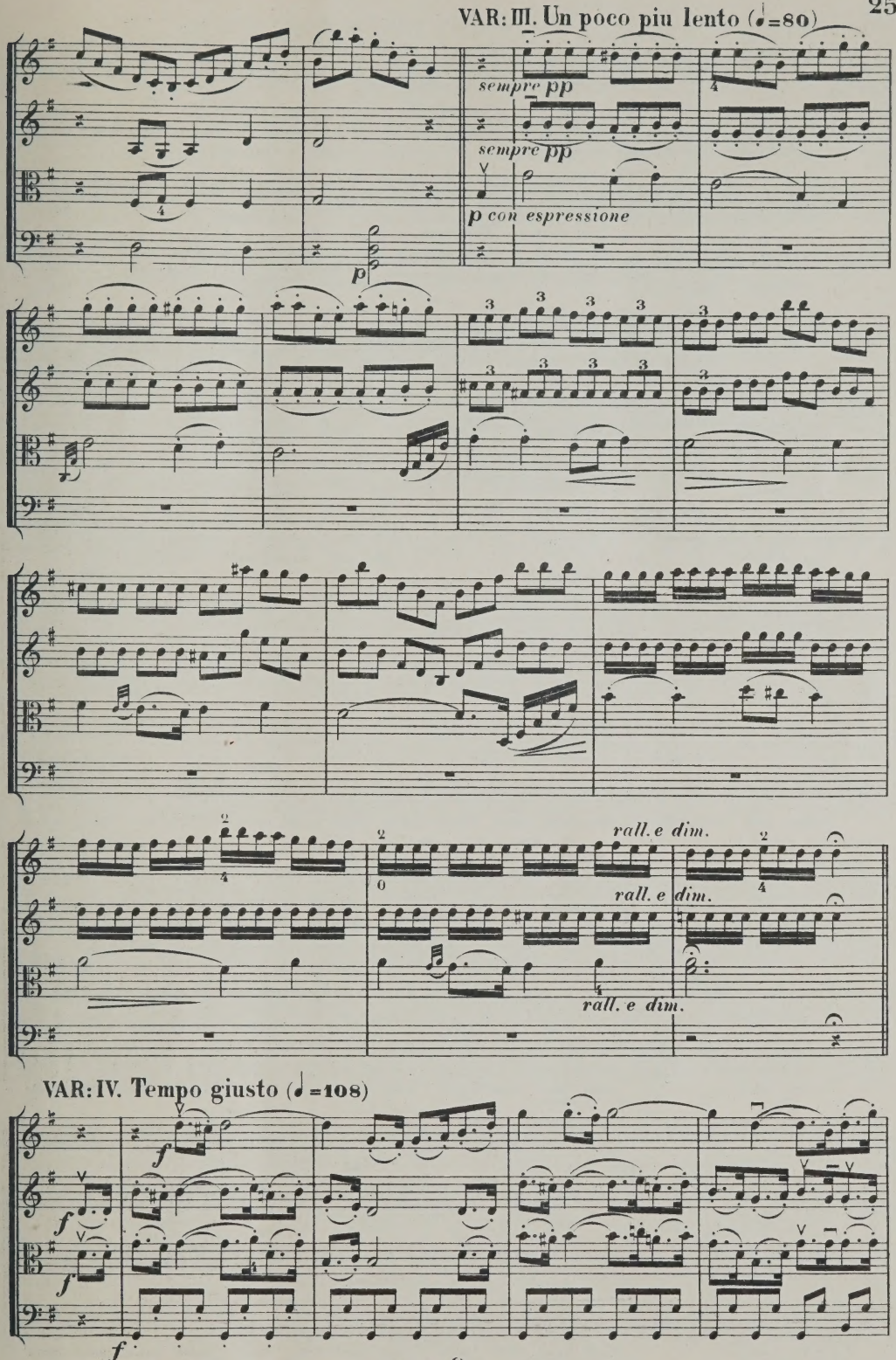


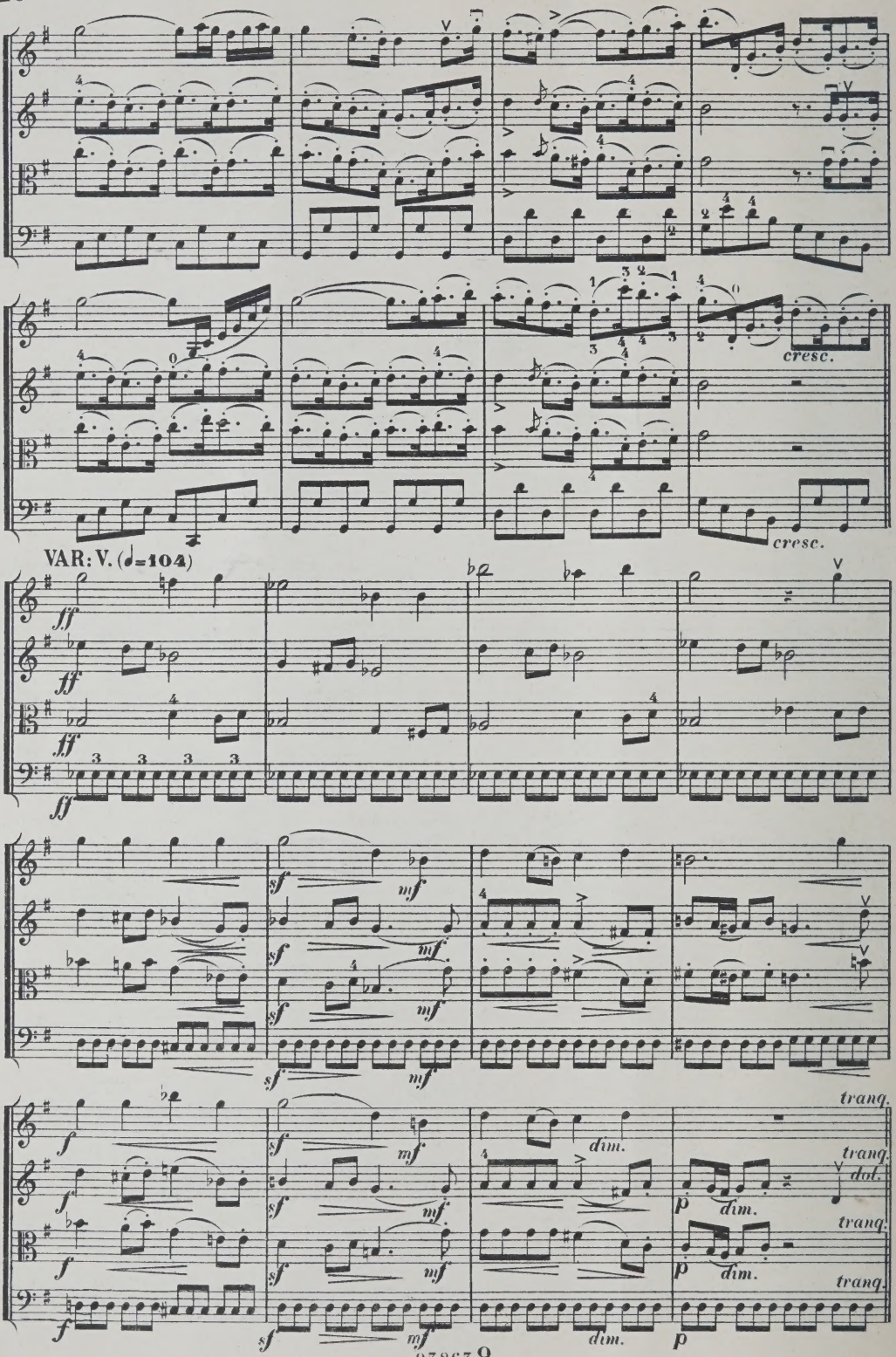
VAR: I.



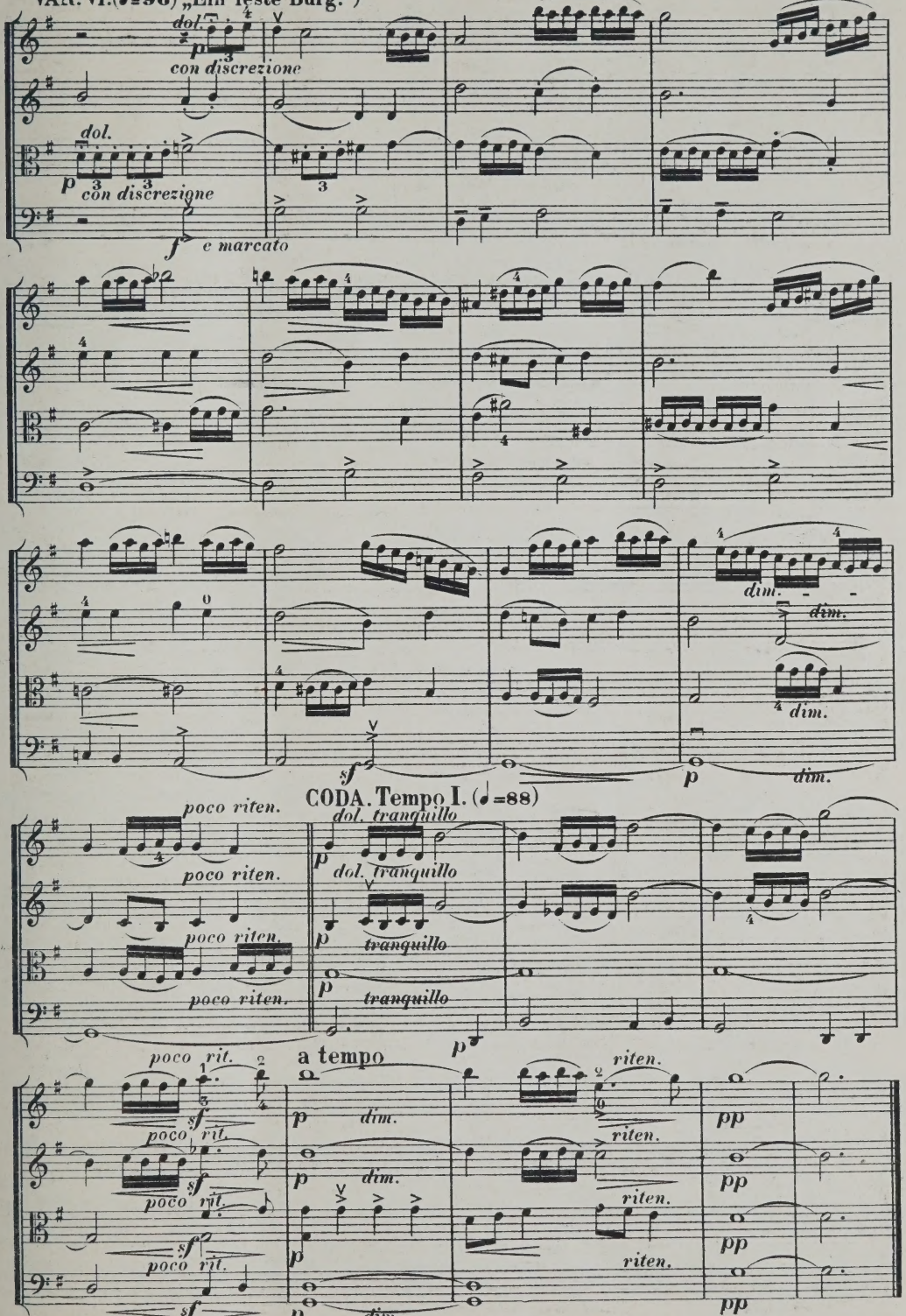
VAR: II. Tempo commodo (♩=104)

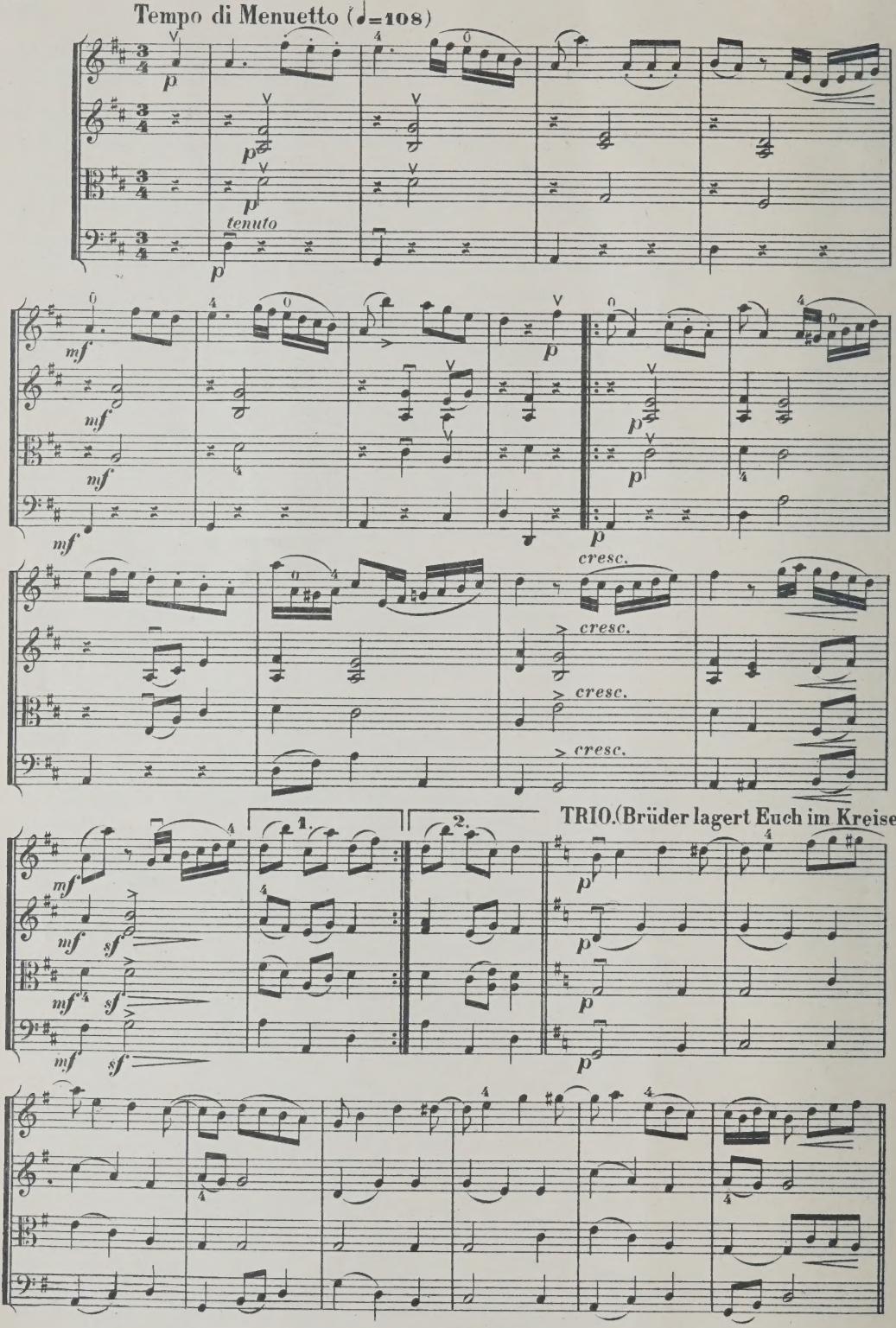


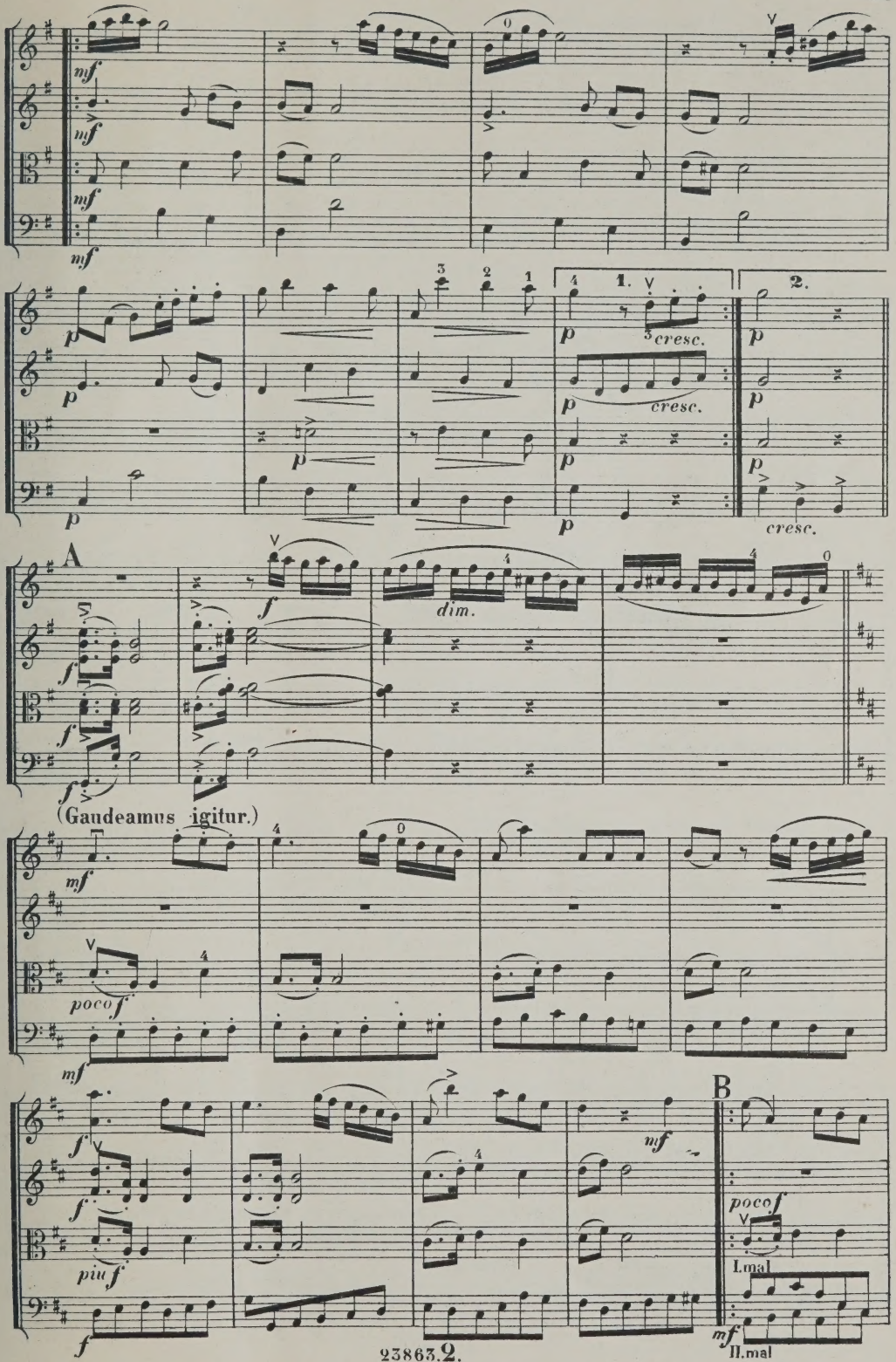

VAR: III. Un poco piu lento (♩=80)
sempre pp
sempre pp
p con espressione
p
rall. e dim.
rall. e dim.
rall. e dim.
VAR: IV. Tempo giusto (♩=108)
f
f
f
f

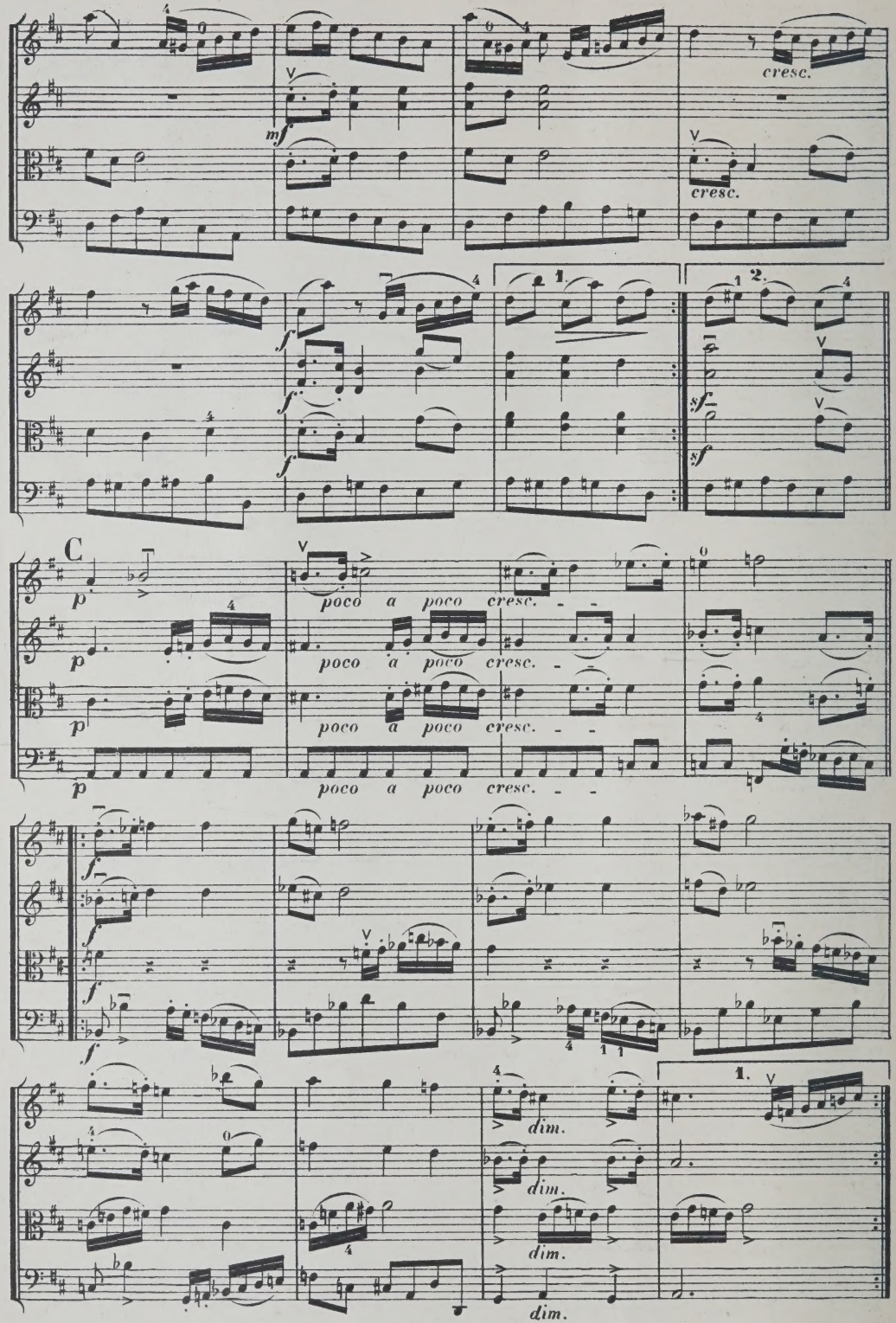

cresc.
cresc.
VAR: V. (𝅗𝅥=104)
ff
sf
mf
f
dim.
p
tranq.
dol.

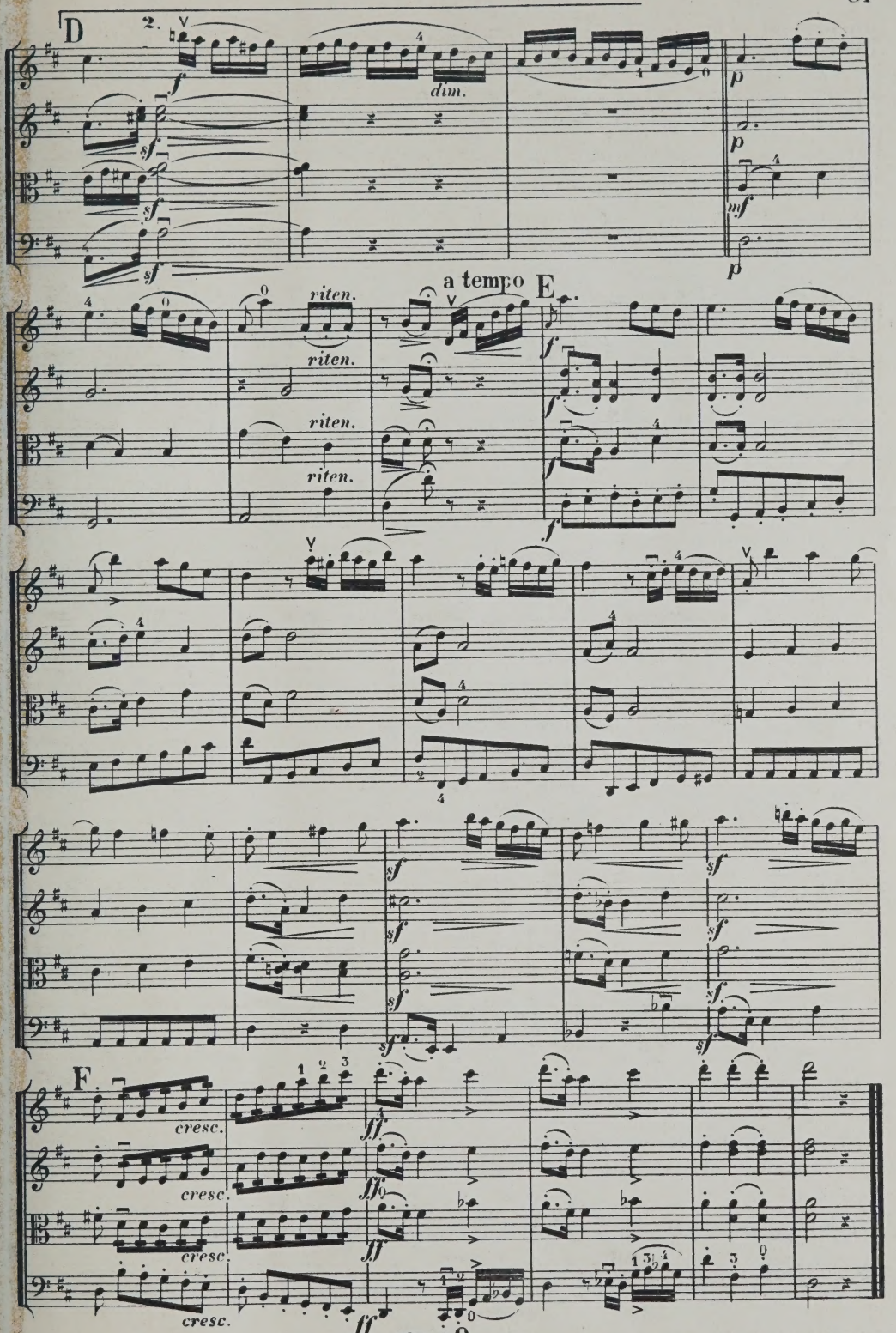
(Mit der Choralmelodie:
VAR: VI. (♩=96) „Ein' feste Burg.")




Tempo di Menuetto (♩=108)
tenuto
cresc.
TRIO. (Brüder lagert Euch im Kreise.)
1.
2.


mf
mf
mf
mf
p
p
p
p
cresc.
cresc.
1.
2.
cresc.
A
f
f
f
f
dim.
(Gaudeamus igitur.)
mf
poco f
mf
f
f
piu f
f
mf
B
poco f
I.mal
mf
II.mal


cresc.
cresc.
mf
f
f
f
1.
2.
sf
sf
C
p
p
p
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
f
f
f
dim.
dim.
dim.
dim.
1.



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Meisterbearbeitungen für Salonorchester von Leo Artok

Johann Strauss

Walzer

Dom.-Nr.		Dom.-Sal.-Orch. n. M.	Dom. Quintett n. M.	Dom. Orch. n. M.	Dom. Gr. Orch n. M.
307	An der schönen, blauen Donau	2.—	1.20	2.50	3.—
309	G'schichten aus dem Wienerwald	2.50	1.80	3.—	3.50
310	Wein, Weib und Gesang	2.—	1.20	2.50	3.—
311	Wiener Blut	2.—	1.20	2.50	3.—
313	Rosen aus dem Süden	2.—	1.20	2 50	3.—
314	Frühlingsstimmen	2.—	1.20	2 50	3.—
308	Künstlerleben	2.—	1.20	2.50	3.—
306	Morgenblätter	2.—	1.20	2 50	3.—
319	Wo die Zitronen blüh'n	2.—	1.20	2.50	3.—
312	Du und Du (Fledermaus)	2.—	1.20	2.50	3.—
315	Schatz-Walzer (Zigeunerbaron)	2.—	1.20	2.50	3.—
317	Kuss-Walzer (Nacht in Venedig)	2.—	1.20	2.50	3.—

Ouvertüren, Fantasien u. a.

Dom.-Nr.					
305	Fledermaus: Ouvertüre	3.—	2.—	4.—	4.50
320	**Fledermaus-Fantasie von *L. Artok***	4.50	3.—	5.—	6.—
316	Zigeunerbaron: Ouvertüre	3.—	2.—	4.—	4.50
321	**Zigeunerbaron-Fantasie von *L. Artok***	4 50	3.—	5.—	6.—
322	Zigeunerbaron: „Wer uns getraut"	1.50	1 —	2.—	2.50
318	Eine Nacht in Venedig: Ouvertüre	3 —	2.—	4.—	4 50

C. Millöcker

Dom.-Nr.					
325	**Bettelstudent-Fantasie von *L. Artok***	4.50	3.—	5.—	6.—
323	Laura-Walzer (Bettelstudent)	2.50	1.80	3.—	3.50
324	Traum-Walzer (Feldprediger)	2.50	1.80	3.—	3 50

B. Schott's Söhne / Mainz – Leipzig

E2.24.69

M
452
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v.2

Music

Schroeder, Hermann
[Quartets, strings, op. 8]
Sechs kleine

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